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AND LIFE GOES ON . . .

A Film By Abbas Kiarostami



And Life Goes On.....

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(Credit)

Director : Abbas Kiarostami
Script : Abbas Kiarostami
Photography : Homayun Pievar
Edit : Abbas Kiarostami
Sound Recordists: Hassan Zahedi & Changiz Sayyad
Sound Mixing : Changiz Sayyad
Music : Excerpts of "Concerto For Two Horns" by Vivaldi
Producer : Ali-Reza Zarrin, Institute For Intellectual Development
of Children And Young Adults

(Cast)

Farhad Kheradmand.....The Father
Pooya Pievar.....The Son
And the people of "Quoker" and "Poshteh"

Iran, 1992

Colour, 35mm.

Frame Ratio: 1:1/66

Running Time: 91 Minutes

SYNOPSIS

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AND LIFE GOES ON....a film in praise
of life.

After the terrible earthquake that
shook northern Iran in 1990, a father
and son set out for the devastated area
to find out the fate of two young actors
from the film "WHERE IS THE FRIEND'S HOUSE?."

In the boys' hometown, the visitors dis-
cover that in spite of all the casualties
and widespread destruction, for the sur-
vivors life goes on with intensity and
hope.

BIOGRAPHY

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Born in 1940, Abbas Kiarostami is a graduate of the Painting department of Tehran University's Faculty of Fine Arts. He made over ten commercials before working in 1968 at the Centre for the Intellectual Development of Children and Young Adults where he established the filmmaking department. Besides filmmaking, he illustrates books for children.

FILMOGRAPHY

SHORT FILMS/COURTS METRAGES:

1970 Bread and Alley
1972 The Breaktime
1973 The Experience
1974 Passenger
1975 Two Solutions for one problem
1975 So I Can
1976 A Suit For Wedding
1976 The Colours
1978 Solution 1
1979 First case, Second case
1980 Dental Hygiene
1981 Regularly or Irregularly
1982 The Chorus
1983 Fellow Citizen

FEATURE FILMS/LONGS METRAGES

1977 Report
1985 First Graders
1988 Where is the Friend's Home?
1989 Homework
1990 Close-Up
1992 And Life Goes On...
1994 Under The Olive Trees

LIFE GOES ON

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In June 1990, an earthquake of catastrophic proportions jolted northern Iran, killing tens of thousands of people and causing unbelievable damage. Immediately, I decided to make my way to the vicinity of Quoker, a village where four years earlier I shot WHERE IS THE FRIEND'S HOUSE? My concern was to find out the fate of the two young actors who played in the film but I failed to locate them. However, there was so much else to see.....

I was observing the efforts of people trying to rebuild their lives in spite of their material and emotional sufferings. The enthusiasm for life that I was witnessing gradually changed my perspective. The tragedy of death and destruction grew paler and paler.

Towards the end of the trip, I became less and less obsessed by the two boys.

What was certain was this: more than 50,000 people had died, some of whom could have been boys of the same age as the two who had acted in my film (the two boys at the end of this film may be taken as substitutes for the original pair.) Therefore, I needed a stronger motivation to go on with the trip.

Finally, I felt that perhaps it was more important to help the survivors who bore no recognizable faces, but were making every effort to start a new life for themselves under very difficult conditions and in the midst of an environment of natural beauty that was going on with its old ways as if nothing had happened. Such is life, it seemed to tell them, go on, seize the day.....

Abbas Kiarostami

Abbas Kiarostami

FESTIVALS

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- 1) The 10th Fajr International Film Festival, Tehran 1992
- 2) The 45th Cannes International Film Festival, 1992
Prix Roberto Rossellini 1992
1^{er} Film prime selection "Un Certain Regard-Glaces Gervais"
- 3) The 20th La Rochelle International Film Festival, 1992
- 4) Filmfestival Munich, 1992
- 5) The 28th Karlovy Vary International Film Festival, 1992
- 6) The 22nd Taormina International Film Festival, 1992
- 7) The 45th Locarno International Film Festival, International Critics' Week, 1992
- 8) The 17th Toronto International Film Festival of Festivals, 1992
- 9) The 30th New York International Film Festival, 1992
- 10) The 5th Tokyo International Film Festival, 1992
- 11) The 21st Montreal International Festival of New Cinema & Video, 1992
- 12) The 14th Carthage International Film Festival, 1992
- 13) The 13th Valencia Film Festival, 1992
- 14) Festival of Iranian Films at Cinema Utopia of Paris, 1992
- 15) Festival of Iranian Films at the Film Center of Chicago, 1992
- 16) The 33rd Thessaloniki International Film Festival, 1992
Retrospective of Mr Kiarostami's Films
- 17) The 22nd Film Festival Rotterdam, 1993
- 18) The 10th Cinema Novo Film Festival of 3 Continents, Brugge 1993
Retrospective of Mr Kiarostami's Films
- 19) The 17th Hong Kong International Film Festival, 1993
Retrospective of Mr Kiarostami's Films

FESTIVALS

- 20) The 7th Washington,DC international Film Festival,1993
- 21) The 36th San Francisco International Film Festival, 1993
- 22) The 2nd Philadelphia of the World Cinema, 1993
- 23) Tribute to Abbas Kiarostami in France,organised by Cinema du Sud-Jean Renoir.
1993
- 24) The 42nd Melbourne International Film Festival, 1993
- 25) The 40th Sydney International Film Festival, 1993
- 26) The 22nd Wellington International Film Festival, 1993
- 27) The 25th Auckland International Film Festival, New Zealand 1993
- 28) Screening at the Hungarian Film Institute, 1993
- 29) The 3rd "Films From The South" Festival of Oslo, Norway 1993
- 30) The 6th Riminicinema International Film Festival, Italy 1993
Retrospective of Abbas Kiarostami's Films
Awarded the prize of the city of Rimini and the Festival's Special Award
- 31) The Los Angeles Festival, 1993
- 32) The 12th Vancouver International Film Festival, 1993
- 33) The 17th Sao Paulo International Film Festival, 1993
Awarded the Critics' Special Prize
- 34) Festival of Iranian Films in Philadelphia, 1993
- 35) Festival of Iranian Films inParis, 1993
- 36) The 30th Valladolid International Film Festival, Spain 1993
A Retrospective of Abbas Kiarostami's Films
- 37) Festival of Iranian Films in the Houston's Museum of Fine Arts,Texas 1993
- 38) Golden Horse Film Festival of Taipei, 1993
A Retrospective of Abbas Kiarostami's Films

FESTIVALS

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- 39) Festival of Iranian Films in the Pacific Film Archive, Berkeley 1993
- 40) A Retrospective of Abbas Kiarostami's Films in the Filmoteca de la Generalitat de Catalunya, Barcelona 1993
- 41) A Retrospective of Abbas Kiarostami's Films in the Filmoteca Spanola, Madrid 1993
- 42) Festival of Iranian Films in the Harvard Film Archive, Cambridge 1994
- 43) Festival of Iranian Films in the Santa Fe's Center for Contemporary Arts, New Mexico 1994
- 44) Festival of Iranian Films in the Cleveland Cinematheque, 1994
- 45) A Retrospective of Abbas Kiarostami's Films in the Espace des Arts, Chalon Sur Saon, France 1994
- 46) The 7th Singapore International Film Festival, 1994
- 47) The 12th Uruguay International Film Festival, 1994
- 48) Festival of Iranian Films at the Wexner Arts Center, Columbus, USA 1994
- 49) The 9th Midnight Sun International Film Festival, Finland 1994
- 50) A Retrospective of Abbas Kiarostami at the Hong Kong's Arts Centre, 1994
- 51) The 47th Locarno International Film Festival, Switzerland 1994
Trilogy of Abbas Kiarostami
- 52) Copenhagen International Film Festival, Denmark 1994
- 53) The 30th Chicago International Film Festival, USA 1994
Trilogy of Abbas Kiarostami
- 54) The 32nd Vienna International Film Festival, Viennale 1994
- 55) The 18th Sao Paulo International Film Festival, Brazil 1994
Retrospective of Abbas Kiarostami's Films
- 56) Festival of Iranian Films at the Autonoma University of Madrid, Spain 1994
- 57)



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