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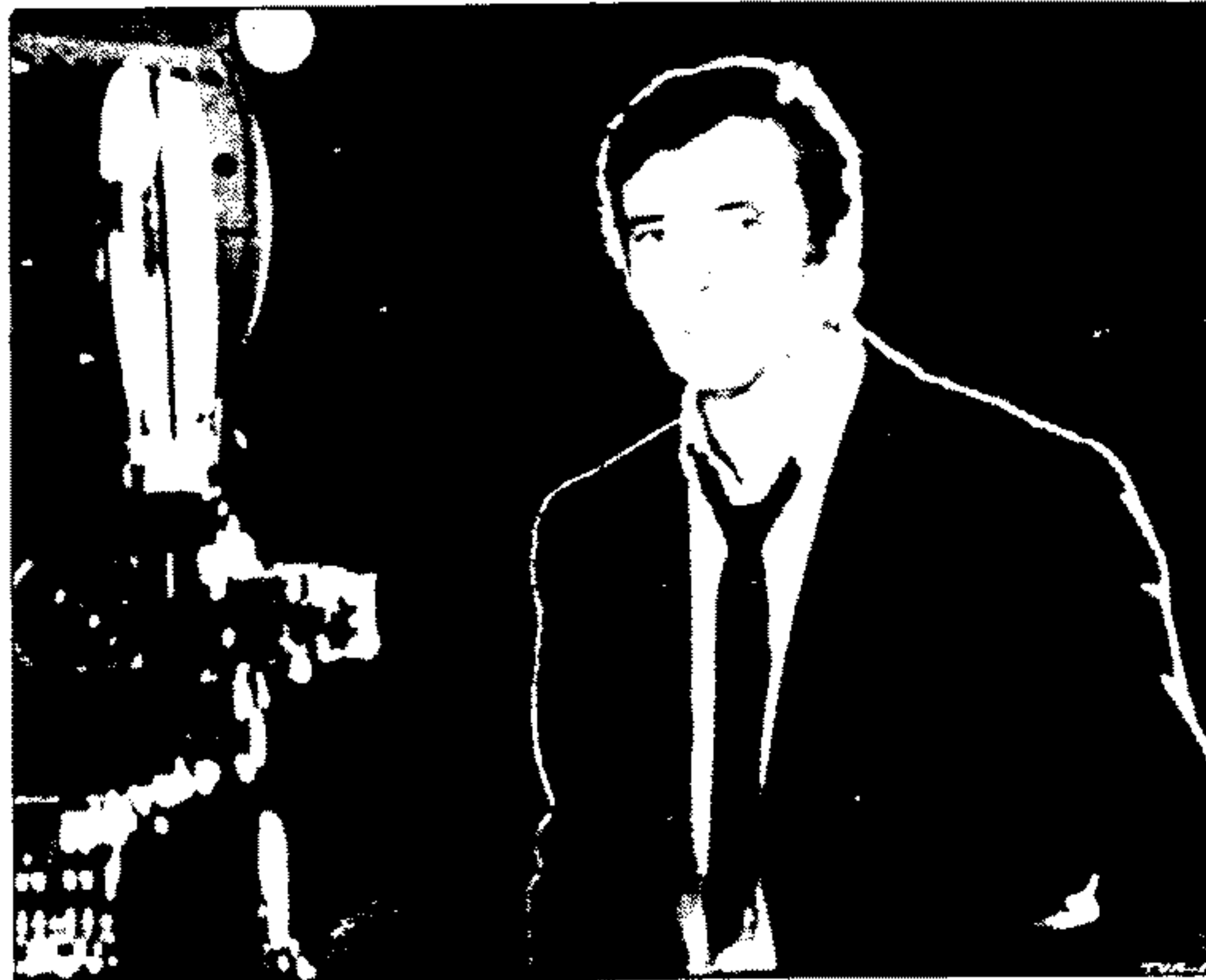
Jean-Luc Godard



LA CHINOISE

Five young people—Veronique the student, Guillaume the actor, Henri the chemical engineer, Kirilov the artist, and Yvonne the peasant girl—decide to live together according to the precepts of Chairman Mao. Subtitled "a film in the making," **La Chinoise** portrays the idealism and beauty of the "petit Maoists."

France, 1967. 96 mins. Color. Rental: 175



TOUT VA BIEN

Directed by Jean-Luc Godard and Jean-Pierre Gorin

By design the most accessible of the Dziga Vertov Group's political films, **Tout Va Bien** chronicles the breakdown in a relationship between a compromised TV director (Yves Montand) and an American journalist (Jane Fonda) who becomes radicalized through a factory strike she covers.

France, 1972. 95 mins. Color. Rental: 175



LETTER TO JANE

Directed by Jean-Luc Godard and Jean-Pierre Gorin

Letter To Jane is the most successful political film made by the Dziga Vertov Group. The film is largely composed of a single photograph depicting Jane Fonda on a visit to North Vietnam during the height of U.S. involvement. The cinematic and political ramifications of this single image informs one of the most invigorating and audacious films of the 1970s.

France, 1972. 55 mins. Color and B&W. In English. 16mm only Rental: 125

Television by Jean-Luc Godard



Between 1976 and 1985, Jean-Luc Godard collaborated with Anne-Marie Mieville as Sonimage to produce radically innovative works on video for broadcast on European television.

Scenario du film Passion. Godard constructs a poetic video study of the cinematic and creative process by deconstructing the story of his 1982 film **Passion**. 1982. 60 mins.

Soft and Hard. This program focuses on an extended and intimate conversation between Godard and Mieville about film, TV and their personal relation to the creation and reception of images. 1985. 60 mins.

Six fois deux/Sur et sous la communications. In this radically unconventional television series, Godard and Mieville analyze the politics of television and communication in relation to society, family and the individual, pairing six "interviews" on labor and leisure with discursive visual essays. 1976. Twelve 50 min. programs.

France/tour/detour/deux/enfants. This intimately-scaled series for and about television is constructed around Godard's interviews with a French schoolgirl and schoolboy on questions both philosophical and quotidian, revealing how their world is "programmed" by the institutions of family and television programs. 1978. Twelve 30 min. programs.

Videotapes are available from Electronic Arts Intermix, Rental rates available upon request.
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