

Document Citation

Title	Z is for zealots : The Milky Way (La voie lactée)
Author(s)	
Source	<i>Harvard Film Archive</i>
Date	2004 Aug 14
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	La voie lactée (The milky way), Buñuel, Luis, 1969

Z is for Zealots

♦ August 14 (Saturday) 7 pm

♦ August 15 (Sunday) 9:15 pm

The Milky Way (La Voie lactée)

Directed by Luis Buñuel

France/Italy 1968, 35mm, color, 102 min.

With Laurent Terzieff, Paul Frankeur,

Delphine Seyrig

French with English subtitles

ONE OF BUÑUEL'S MOST vigorous critiques of Catholic doctrine, *The Milky Way* is a picaresque tale about a pair of tramps who set off from Paris on the classic European pilgrimage to Santiago de Compostela. During the course of their journey, they traverse not only space but time, traveling back in history to bear witness to Jesus' speech at the wedding in Cana, remarks by the Virgin Mary about her son's grooming habits, and even an appearance by the Devil himself. More corrosive are the discussions of the articles of faith by less vaunted figures such as a rural police inspector whose skepticism about the nature of the Eucharist leads him to conclude, "You'll never convince me that the body of Christ can be enclosed in a piece of bread!"

Harvard Film Archive Summer 2004

♦ August 14 (Saturday) 9:15 pm

♦ August 15 (Sunday) 7 pm

Ordet

Directed by Carl Theodor Dreyer

Denmark 1955, 35mm, b/w, 126 min.

With Henrik Malberg, Preben Lerdorff-Rye,

Cay Kristiansen

Danish with English subtitles

IN A REMOTE WEST JUTLAND farming community, a severe father of three sons refuses to let one of them, Anders, marry the daughter of a man with whom he has religious differences. When Inge, his daughter-in-law, dies in childbirth, Johannes, the visionary son, prays for her resurrection. Based on a famous play by Kai Munk and winner of Best Film at the 1955 Venice Film Festival, Dreyer's penultimate work is an extraordinary expression of spiritual optimism. Dreyer achieves the powerful effects by deceptively simple means. Using only 114 shots, he makes the film into an enriching experience.



Luis Buñuel *The Milky Way* 1968