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From KEITH WILLIAMS

PLAYS

PRODUCER OF PLAY FOR TODAY

Project No. 2140/9643

Duration 75'

Title of Play, Series episode or Serial BELOVED ENEMY

Author (and Translator) DAVID LELAND

Dramatised/
Adapted by

Director (if known) ALAN CLARKE

Rec. Wk. & Day
(if known) 35 - 39TX Week & Day
(if known)

Studio

Cast * Large (20 plus) / Medium / Small (6 minus)

App-ox. No. &
Type of Sets

Possible Film Req. all film

TYPE OF DRAMA Modern or Period (give date)

contemporary drama

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A British multinational company (Chairman Sir Peter Rae) has recently closed a tyre production plant in the UK. Sir Peter's assistant, Blake, through his contact with a Russian trade delegate, Kozlov, brings news that the government having made a new grant of credits to the USSR, the opportunity may exist for setting up a plant in Russia. The company already has plants in Poland. An exploratory meeting is set up with the Russians from which it is clear that they would be glad to do a deal. The tyres are produced by the use of new laser technology. Since this is on the 'sensitive list', the company are anxious to keep control of their research. A friendly MP, Whittaker, is asked to use his good offices in Whitehall to ensure that no difficulties arise in this direction.

Before the second meeting with the Russians, an American associate, Kettner, tells them that in California laser research is catching up on the British lead held by the company's aerospace division and suggests that the company do everything possible to find sufficient investment for the armaments bonanza that will accrue to the first in the field.

At the second meeting with the Russians, it is made clear that the Russians will only move on the deal if they have access to full research and development. The deal would then move from millions to billions in value. Under the guise of a straight-forward trade agreement for the cheap and reliable production of tyres, the company decides to take advantage of the research facilities available to them in Russia for laser development and the deal is completed. Whittaker is totally compromised but finally decides that it is in his interests to give tacit support.

The events in the play and the background generally were derived and inspired by the book "Vodka Cola" by Charles Levinson.

ANY OTHER POINTS (e.g. names of leading artists if known)

Sir Peter Rae - Graham Crowden, Blake - Tony Doyle,
Kozlov - Steven Berkoff