

Document Citation

Title	Lola Montes
Author(s)	
Source	<i>New York Film Festival</i>
Date	1968 Sep 22
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Lola Montès, Ophüls, Max, 1955

LOLA MONTES

France/Germany 1955



Sunday Evening, September 22, 1968, at 6:30

Production Company

Gamma Films—Florida (Paris)
and Oska Films (Munich)

Director
Screenplay

Max Ophuls
Max Ophuls, Annette Wademant and Franz Geiger.
Based on *La Vie Extraordinaire de Lola Montès*
by Cecil St. Laurent

Dialogue
Photography
Camera Operator

Jacques Natanson
Christian Matras (Cinemascope, Eastmancolor)
Alain Douarinou

Editor

Madeleine Gug

Sets

Jean d'Eaubonne, Willy Schatz

Costumes

Georges Annenkov and (for Martine Carole)
Marcel Escoffier

Music
Sound

Georges Auric
Antoine Petitjean

Leading Players

Lola Montès	Martine Carole
Circus Master	Peter Ustinov
King of Bavaria	Anton Walbrook
James	Ivan Desny
Lizst	Will Quadflieg
The Student	Oskar Werner
Mrs. Craigie	Lise Delamare
Maurice	Henri Guisol
Josephine	Paulette Dubost
Lola's Doctor	Willy Eichberger

and Beatrice Arnac, Hélène Manson, Jacques Fayet, Daniel Mandaille,
Piéral, Willy Rösner, Friedrich Domin, Werner Finck, Gustav Waldau

New York Film Festival Retrospective Choice

Running time: 110 minutes.

This legendary film of the late Max Ophuls has not been seen in America in its original version since the First New York Film Festival in 1963. Its evocation of an age when the Grand Manner still ruled the world justifies the director's visual splendor. It all ends in a circus, with Lola Montès selling her presence to the multitudes, redeeming all men both as a woman and as an artistic creation, expressing in one long receding shot the cumulative explosion of the romantic ego for the past two centuries.