

## Document Citation

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# YOUSSEF CHAHINE



Wed, Oct 6, 7:00pm, PAR  
Thurs, Oct 7, 12:00pm, PAR <EGYPT>

## An Egyptian Story

*Hadutha Misriyya*

Egypt, 1982, 120 minutes

**Director:** Youssef Chahine

**Cast:** Youssef Chahine, Mohiel Dine, Ussama Nadir, Magda-El-Khatib, Leila Hamada **Producer/Screenplay:** Youssef Chahine **Cinematographer:** Mohsen Nasr **Editor:** Rachida Abdel Salam **Music:** Gamal Salama  
**Production Company:** Misr International Films **Print Source/Sales Agent:** MISR International Films **Format:** 35mm

### Canadian Premiere

The second film in Chahine's acclaimed, autobiographical Alexandria Trilogy... "The young protagonist from *Alexandria, Why?* has now grown older and is ailing with a (highly symbolic) heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries Yehia for the crime of betraying his ideals. After a lifetime of witnesses offer testimony, Yehia's conscience loses the trial and—a redundant organ—is expelled from the filmmaker's body. Will the loss be fatal?"—The Film Society of Lincoln Center

" Boldly blending personal and political histories, intercutting its fast-moving fictional scenes with documentary footage, this sort of sequel to *Alexandria, Why?* follows the fortunes of Chahine's charismatic filmmaker hero and alter ego, forced to review his past and learn to love himself by a critical open-heart operation... [An] exuberant and immensely likable self-portrait."—Sheila Johnstone, *Time Out*

VANCOUVER IFF, 1999