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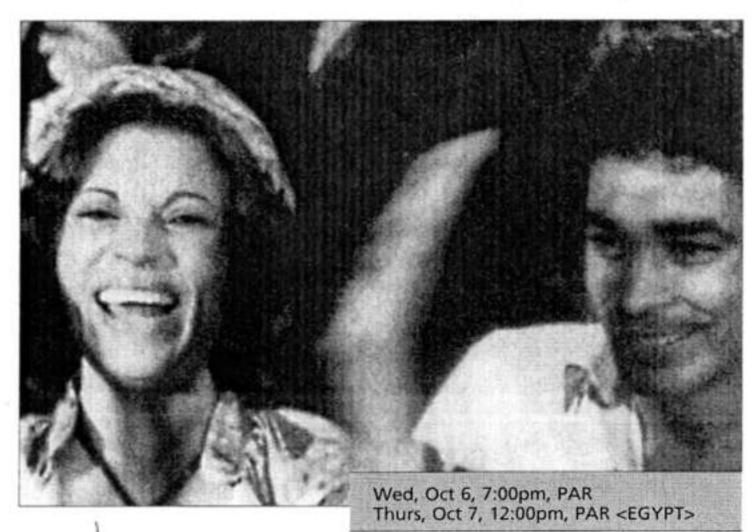
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Subjects

Film Subjects Haddutah Misriyah (An Egyptian story), Chahine, Youssef, 1982

YOUSSEF CHAHINE



An Egyptian Story

Hadutha Misriyya

Egypt, 1982, 120 minutes

Director: Youssef Chahine

Cast: Youssef Chahine, Mohiel Dine, Ussama Nadir, Magda-El-Khatib, Leila Hamada Producer/Screenplay: Youssef Chahine Cinematographer: Mohsen Nasr Editor: Rachida Abdel Salam Music: Gamal Salama Production Company: Misr International Films Print Source/Sales

Agent: MISR International Films Format: 35mm

Canadian Premiere

The second film in Chahine's acclaimed, autobiographical Alexandria Trilogy... "The young protagonist from *Alexandria*, *Wby?* has now grown older and is ailing with a (highly symbolic) heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries Yehia for the crime of betraying his ideals. After a lifetime of witnesses offer testimony, Yehia's conscience loses the trial and—a redundant organ—is expelled from the filmmaker's body. Will the loss be fatal?"—The Film Society of Lincoln Center

"Boldly blending personal and political histories, intercutting its fast-moving fictional scenes with documentary footage, this sort of sequel to *Alexandria*, *Why?* follows the fortunes of Chahine's charismatic filmmaker hero and alter ego, forced to review his past and learn to love himself by a critical open-heart operation... [An] exuberant and immensely likable self-portrait."—Sheila Johnstone, *Time Out*

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