

## Document Citation

Title	<b>An Egyptian story</b>
Author(s)	David Robinson
Source	<i>London Film Festival</i>
Date	1982 Nov 15
Type	program note
Language	English
Pagination	16
No. of Pages	1
Subjects	
Film Subjects	Haddutah Misriyah (An Egyptian story), Chahine, Youssef, 1982

LFF '82



EGYPT 1982

## **An Egyptian Story**

*Hadduta Misriya*

**Mon 15 Nov 2.30 8.45**

**Director: Youssef Chahine**

*Production Company:* Misr International

*Producers:* Sief Ed-Dine, Abdul Rahman, Fuad Fallah Ed-Dine

*Screenplay:* Youssef Chahine, Fakhry El-Lenthy

*Based on a story by:* Youssef Idrias

*Photography (Colour):* Moshen Nasr

*Art Director:* Gabriel Karraze

*Music:* Gamal Salama

*Export Agent:* Misr International, 35 Champollion St, Cairo

*Leading Players:* Mohiel Dine, Ussama Nadir, Magda-El-Khatib, Leila Hamada, Haman, Ragaá Hussein

*Running Time:* 130 mins

*Festival:* Venice

'Youssef Chahine is one of the most individualistic of Third World film-makers. His films are subversive, but also irrepressibly vivacious . . . *Alexandria — Why?* was about adolescence and aspirations in the last years of the Second World War. *An Egyptian Story* takes up the tale with the end of the war, with the deposition of Farouk, Suez and the return to capitalism. Chahine's film-maker hero revisits all these incidents in memory as he hovers between life and death on the operating table. This is Chahine's personal recollection of his own open-heart surgery not long ago: the similarities to *All That Jazz* are quite coincidental. The artist's own adventures reflect the political traumas. Film-making is an art which can never exclude political engagement. When the great Western film festivals snub the work of Chahine's hero, Moscow's enthusiasm is irresistibly seductive. *An Egyptian Story* is a sprawling kaleidoscope, consolidated and carried off by Chahine's abounding energy, talent and purpose.'—David Robinson, *The Times*.