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**"A CINEMATIC MIRACLE...A MASTERPIECE!"**

— Bosley Crowther, N. Y. Times

SERGE BOURGUIGNON'S

*Sundays  
and Cybèle*

**ACADEMY AWARD  
NOMINEE**

**"BEST FOREIGN FILM  
OF THE YEAR"**

Distributed by

**DAVIS-ROYAL FILMS INTERNATIONAL**

Fine Arts Building, 130 East 58th Street, N.Y. 22, N.Y. • ELdorado 5-7787





AN UNUSUAL LOVE AFFAIR confuses and intrigues the villagers in "Sundays and Cybele," starring Hardy Kruger and the extraordinarily-gifted young Patricia Gozzi. Their idyllic hours are tragically shattered by the well-meaning but convention-bound townsfolk. The Academy Award nominee, directed by Serge Bourguignon, is a Davis-Royal Films release.

## CAST

Pierre.....HARDY KRUGER  
Madeleine..NICOLE COURCEL  
  
Carlos.....DANIEL IVERNEL  
Bernard.....MICHAEL DE RE  
Nurse.....ANDRE OUMANSKY

And Introducing  
PATRICIA GOZZI  
as Francoise (Cybele)

And

ANNE-MARIE COFFINET  
RENE CLERMONT  
MALKA RIBOVSKA  
JOCELYNE LOISEAU  
RENEE DUCHATEAU  
RAYMOND PELISSIER  
MARTINE FERRIERE  
MAURICE GARREL

## CREDITS

Producer .....Romain Pines  
Director ..Serge Bourguignon  
Screenplay Serge Bourguignon  
and Antoine Tudal

(From the novel "Les Dimanches  
de Ville d'Avray" by  
Bernard Eschasseriaux)

Photography .....Henri Decae  
Original Music..Maurice Jarre

MUSIC: Extracts of Tibetan  
Music. Adagio for Organ and  
Orchestra by d'Albignoni. Tenth  
Concerto for Organ and Orches-  
tra by Handel. Antique dances  
by Respighi. Christmas Mass by  
Charpentier.

**RUNNING TIME: 110 Minutes**



HARDY KRUGER & Patricia Gozzi in a tense moment from the Academy Award nominee for Best Foreign Film, "Sundays and Cybele." The Davis-Royal release, directed by Serge Bourguignon, co-stars Nicole Courcel.

# SYNOPSIS

While on a bombing mission during the war in Indo-China, Pierre's (HARDY KRUGER) crippled plane crashes in a village clearing, killing a little girl. Pierre recuperates but, as a result of the crash and his guilt on the death of the child, he has suffered a complete loss of memory.

For a year the shattered Pierre has been living with Madeleine (NICOLE COURCEL), a nurse, in Ville d'Avray, a town near Paris.

Every night Pierre waits at the railway station for Madeleine's return from work at the hospital. One evening a man with a sad little girl alight from a train. He asks directions of Pierre as to the whereabouts of a local girls' school. Pierre tries to console the crying child with a gift of some beautifully colored stones which he carries in his pocket. The girl brightens but her father brusquely refuses and hurries her off. At the school he promises his daughter that he will return the following Sunday, and leaves again barely in time to catch a departing train. Pierre learns that he intends never to come back to the village.

Next day Pierre goes to the school to see the girl, Francoise (PATRICIA GOZZI). The nuns mistake him for the father and allow him to take her out. He tells Francoise that her father will not come back, comforts her tears, and moments later, they are great friends.

Every Sunday thereafter Pierre and Francoise go to the park and play together on the banks of a pond where they create a complete world of their own oblivious of everything. They attract a good bit of attention from the local townspeople who are not able to understand the relationship between the young girl and the odd young man, who are so unashamedly engrossed in one another.

During this time, Madeleine becomes aware of a wonderful change in Pierre who, till his meeting with Francoise, had been a lost, disconsolate soul.

One Sunday Madeleine tells Pierre that they have been invited to join the wedding party of a friend of hers from the hospital. Pierre, in a panic because Francoise will expect him, tries in vain to see her.

After the ceremony the group goes to a restaurant in the park to celebrate. Pierre is unable to take his thoughts off Francoise and becomes morose and difficult. The friends take off for a nearby amusement park and Madeleine pulls the reluctant Pierre into a tiny bumper car; the happy party follows and the cars begin to move around the track. Impulsively Madeleine pulls Pierre's face towards her own and kisses him. He becomes frantic when he sees Francoise in the crowd, watching. He overturns the car and pushes his way towards her. There is a fight and Madeleine and her friends overtake him; they all drive off as the riot develops.

The following day one of the nuns calls on Pierre to say that Francoise is ill and has been asking for him. Pierre goes immediately and explains the unhappy events of the day before. She dries her tears and they renew their friendship. They make plans to celebrate Christmas, which is coming in a few days.

In the meantime Madeleine learns for the first time of Pierre and Francoise. Alarmed, she confides her fears to a mutual friend, a sculptor, Carlos, who assures her that he sees nothing wrong in the love between Pierre and the girl. Indeed, he thinks it wonderful and furthermore, probably the best thing which could have happened for Pierre, in his illness. Madeleine is almost convinced when, one Sunday, instead of going to work, follows them. She is quite touched when she sees them together and it seems obvious that her fears for the safety of the child are groundless.

Christmas Eve, however, Pierre breaks into Carlos's studio and steals the tree to give to Francoise. The two have a party in the woods with sweets and champagne... and Carlos's tree. She gives him a piece of paper on which is written her real name, Cybele. As his part of their agreement, Pierre runs off to town to bring her the weathercock she'd wanted from the steeple.

Carlos and Madeleine have come back to the burgled studio. She telephones Bernard in Paris, who remembers when Pierre caused the riot at the amusement park. Believing him to be violent, Bernard telephones the police. Madeleine tries to dissuade him, fearing the worst, but Bernard tells her that it is too late; he had already advised the nuns to lodge a complaint against Pierre.

The police are entirely unaware of everything that has happened. They find Pierre and Cybele in the woods and, believing that he is about to harm her, shoot and kill Pierre.

On being asked her name, the grief-stricken Cybele replies, "I have no name, anymore. I am nothing."



# The New York Times.

## Screen: 'Sundays and Cybele' Opens

By BOSLEY CROWTHER

"Heaven only knows for what rare virtue New York has been rewarded with the first public exhibition of a French motion-picture masterpiece. But so it has."

And, what's more, this work of beauty, known here as "Sundays and Cybele," which was opened yesterday at the Fine Arts even before its opening in France, is almost by way of being a cinematic miracle. It is the first full-length production of a young writer-director, Serge Bourguignon.

How can one give a fair impression of the exquisite, delicate charm of this wondrous story of a magical attachment between a crash-injured young man who is suffering from amnesia and a lonely little 12-year-old girl? By saying that it is what "Lolita" might conceivably have been had it been made by a poet and angled to be a rhapsodic song of innocence and not a smirking joke.

That doesn't begin to do it, because the circumstances that bring the young man and the child together and cause them to fall in love — into a kind of love that is exalting and consuming on the part of each — are nothing like the circumstances that fatefully impel the physically obsessed Humbert Humbert toward the treacherous nymphet in "Lolita."

Here the man is drawn to the youngster when he sees her heartlessly left by her father at a convent in a village outside Paris where he lives. He presents himself as her father to take her out for walks on Sundays, when he discovers that the father does not intend to return. His feeling for her develops, and hers does for him, as they weekly lose themselves in nature's vaulted cathedral of trees around a lake.

No, this is not close to "Lolita." Yet the attachment that grows is not purely idyllic, either. It is clearly compounded of the sexual stirrings in the youngster, the psychic impulses that move her to grope for the male affection she has never had in a loveless, broken

home — the faint intimations of womanhood that lead her to throbbing jealousy of the mistress of her hero and to flirting guilelessly with him.

The joyous release of the fellow when he is with the beautiful child is not a mere gush of sentiment, either. It is the poignant expression of a man whose hope and confidence are shattered and who seeks a way to begin his life anew.

How else, then, can one give an idea of the rare quality of this film? Perhaps best by giving an impression of the style of Mr. Bourguignon. It flows somewhere between the terse style of François Truffaut's "400 Blows" and the natural, serene lyricism of some of the films of Jean Renoir.

For a man whose career has been spent mainly in painting and making film shorts, Mr. Bourguignon has developed a remarkably sensitive camera eye and a taste that, in this film, is flawless. His sense of dramatic form — he helped write this screenplay from a novel by Bernard Eschassériaux, "Les Dimanches de Ville d'Avray" — is enhanced by a fine capacity to give subtle graphic expression and clarity to action and moods.

His images of misty Sunday mornings around the magical lake, of circular ripples on the water, at the heart of which the child perceives "our home," of symbolic objects and behavior that represent longings and fears are as lovely and subtle and compelling as any sensitive being could wish.

The performances the director has evoked from his small but brilliant cast establish visions in the memory that one can surely never forget. Hardy Kruger is the listless young fellow shaken and vitalized into a weird kind of ecstatic vigor by the strength that flows to him from the child, and Patricia



DANIEL IVERNEL CONSOLES Nicole Courcel who suspects that her lover, Hardy Kruger, is having an affair with a 12-year-old in "Sundays and Cybele," the Academy-Award nominee directed by the brilliant Serge Bourguignon and released by Davis-Royal Films. Co-starring in this memorable film is the extraordinarily-gifted young Patricia Gozzi.

Gozzi is sheer magic as this nimble, refulgent-eyed tot.

Her wonderful changes of expression, her command of emotional states, her ways of suggesting amorous triumph or stabbing jealousy are far beyond the capacity of all but a few adult stars. This is one of the finest performances by a child we have ever seen.

Nicole Courcel is also brilliant as the tender, compassionate mistress of the young man. Her range from initial suspicion through awareness and jealousy to a sweet tolerance of the strange liaison and then to a state of gasping fear as to the social consequences of it is a full spread of drama in itself. Her reaction to the attachment is the reflection of true humanity.

Daniel Ivernel is also helpful as an understanding friend, and Michel de Ré does a fine job as a stubborn realist.

An additional element of beauty and eloquence is the musical score, ranging from Handel to Tibetan music and intruded as oblique suggestion of psychic shadows floating over emotional pools, plus wonderfully keen employment of precise and exquisite natural sounds. One place, in which the sing of pebbles skittering over the ice on a lake points a mood of faint depression, is unforgettable.

Finally, the gathering of anxiety and tension as the drama moves to a smashing, ironic climax completes the emotional purge. The fulfillment of the inevitable comes to the heart of tragedy. Here is truly a picture on a delicate, complicated theme that abides by the piercing adjuration of the mistress: it does not dirty something that is beautiful.



TROUBLE AHEAD for beautiful Nicole Courcel, deeply in love with the amnesic Hardy Kruger, in the Serge Bourguignon drama, "Sundays and Cybele," the Academy Award nominee is released by Davis-Royal Films.



NOMINATED **ACADEMY AWARD**  
BEST FOREIGN FILM OF THE YEAR!

**"A CINEMATIC MIRACLE!"**  
—Bosley Crowther, N.Y. Times

*Sundays and Cybèle*

A DAVIS-ROYAL FILMS RELEASE

T H E A T R E

3 col. x 90 lines— (270 lines)

Ad Mat #302

NOMINATED **ACADEMY AWARD**  
BEST FOREIGN FILM OF THE YEAR!

**"A CINEMATIC MIRACLE!"**  
—Bosley Crowther, N.Y. Times

*Sundays and Cybèle*

A DAVIS-ROYAL RELEASE

We urge you to see "Sundays and Cybele" from the beginning. T H E A T R E

2 col. x 65 lines — (130 lines)

Ad Mat #202

**"A CINEMATIC MIRACLE!"**  
—Bosley Crowther, N.Y. Times

RICHARD DAVIS presents  
BOURGUIGNON'S

*Sundays and Cybèle*

A DAVIS-ROYAL RELEASE

We urge you to see "Sundays and Cybele" from the beginning.

2 col. x 50 lines — (100 lines)

Ad Mat #204

# ADVERTISING

NOMINATED **ACADEMY AWARD**  
BEST FOREIGN FILM OF THE YEAR!

**"A CINEMATIC MIRACLE!"**  
—Bosley Crowther, N.Y. Times

*Sundays and Cybèle*

T H E A T R E

1 col. x 30 lines Ad Mat #101

**"THE BEST FOREIGN FILM OF THE YEAR... A CINEMATIC MIRACLE!"**  
—Crowther, N.Y. Times

*Sundays and Cybèle*

T H E A T R E

1 col. x 25 lines Ad Mat #102

**"A CINEMATIC MIRACLE!"**  
—Crowther, N.Y. Times

*Sundays and Cybèle*

T H E A T R E

1 col. x 20 lines Ad Mat #103

**"THE BEST FOREIGN FILM OF THE YEAR! A CINEMATIC MIRACLE!"**  
—Bosley Crowther, N.Y. Times

RICHARD DAVIS presents  
BOURGUIGNON'S

*Sundays and Cybèle*

A DAVIS-ROYAL RELEASE

We urge you to see "Sundays and Cybele" from the beginning. T H E A T R E

2 col. x 62 lines—(124 lines)

Ad Mat #203

**"A CINEMATIC MIRACLE... A MASTERPIECE!"**  
—Bosley Crowther, N.Y. Times

*Sundays and Cybèle*

Directed by SERGE BOURGUIGNON • A DAVIS-ROYAL FILMS RELEASE

We urge you to see "Sundays and Cybele" from the beginning.

T H E A T R E

2 col. x 75 lines — (150 lines)

Ad Mat #201

**"... A CINEMATIC MIRACLE  
... A MASTERPIECE  
... BRILLIANT CAST  
... SHEER MAGIC!"**

—Bosley Crowther, N.Y. Times

**"A jewel of priceless worth among the French film exports!"**

—Archer Winsten, N.Y. Post

**"Cybele has no counterpart in the annals of cinema. She is a phenomenon not likely ever again to be matched; surely the most gifted juvenile of all time. Her performance is fabulous. So is the production."**

—Dorothy Masters, News

**"A penetrating and shattering effect."**

—Paul V. Beckley, Herald Tribune

**"A motion picture you won't want to miss. It will be high on the list for honors of the year."**

—Frank Quinn, Mirror

**"If word gets around fast enough, director Serge Bourguignon will become an instant favorite."**

—Alton Cook, World-Telegram & Sun

**ACADEMY AWARD  
NOMINEE  
"BEST FOREIGN FILM  
OF THE YEAR"**

Richard Davis presents BOURGUIGNON'S

*Sundays and Cybèle*

directed by  
SERGE BOURGUIGNON  
and introducing  
starring  
HARDY KRUGER and NICOLE COURCEL PATRICIA GOZZI  
Screenplay by  
Serge Bourguignon and Antoine Tudal • Photography by Henri Decae • Original music by Maurice Jarre  
Produced by Romain Pines A DAVIS-ROYAL FILMS RELEASE

WE URGE YOU TO SEE  
"SUNDAYS AND CYBELE"  
FROM THE BEGINNING.

T H E A T R E

3 col. x 185 lines—(555 lines)

Ad Mat #301





## SUNDAYS AND CYBELE

Scene Mat 1A

The 12-year-old sensation Patricia Gozzi makes her acting debut in "Sundays and Cybele," the story of an amnesic (Hardy Kruger) and his ill-fated love of a child. Nicole Courcel co-stars.

## THE DIRECTOR:

Serge Bourguignon, the 31 year old director whose first feature film "Sundays and Cybele" electrified New York critics when it world premiered there, has since been propelled to fame in the proverbial overnight fashion.

Prior to the New York opening of "Sundays and Cybele," Bourguignon's only official recognition came at Cannes in 1960 when his short "The Smile" won the Golden Palm Award as the Best Documentary Film. Yet, in previous years, young Bourguignon had known more living and cinema experience than many movie-makers twice his age.

Serge's first professional experience with motion pictures was at eighteen when he was invited to join an expedition to Borneo as an assistant to the official photographer and cameraman.

After graduating from France's famed Cinema Institute, Bourguignon immediately set out for another expedition to New Guinea—this time as a full-fledged cameraman. In the years that followed, he returned to the Far East time and time again making six highly successful short films.

When Bourguignon first arrived in New York as an unknown, days before the premiere of "Sundays and Cybele," there was only mild interest in the film. "One reason for this," Serge explains, "is the fact that aside from its screening at the recent Venice fest, where it took a couple of secondary awards, 'Sundays and Cybele' had not been seen and there was no advance word-of-mouth as there would have been had it had a successful Paris premiere."

If Bourguignon had to identify himself with any film-making group, and he is not certain that he wants to, it would be with the new French directors who have come up by actually making films, by beginning as assistants and learning the craft in action.

Bourguignon worked for two years on the preparation of "Sundays and Cybele." He adapted and wrote the dialogues in collaboration with the author and brought together his producers—Romain Pines, Les Films du Trocadero, Fides, Orsay Films and Terra Film. He then signed the international star Hardy Kruger to play the demanding principal part of a man without a memory.

As for the immediate future, Bourguignon already has two of his own projects on which he is at work. The first is an adaptation of a novel which he hopes to start early in 1963.

Movie-goers in (city) will be able to see Serge Bourguignon's French masterpiece when it premieres locally on (date) at the Theatre.

# PUBLICITY



## SUNDAYS AND CYBELE

Scene Mat 2A

BRILLIANTLY TALENTED youngster Patricia Gozzi as Cybele and Hardy Kruger as the amnesia-tormented war veteran star in "Sundays and Cybele," the Academy Award nominee. The adult and sensitive film is a Davis-Royal Release, and co-stars Nicole Courcel and Daniel Ivernel.

## ADVANCE NEWSPAPER FEATURE

"Sundays and Cybele," the provocative French film labelled "a cinematic miracle" by Bosley Crowther of the New York Times, has electrified both critics and audiences with every opening since its world premiere in New York City.

As the first feature film of the young French director, Serge Bourguignon, who also co-authored the screenplay, "Sundays and Cybele" has established him as one of the world's most talented film-makers.

In addition to bringing about immediate fame for Bourguignon, the film also made an overnight star of the girl who plays its young heroine — 12-year-old Patricia Gozzi. With this, her first movie role, Patricia has been acclaimed everywhere as an actress of tremendous and unsurpassed talent.

To ensure creating the proper atmosphere of lyricism and latent tragedy, Bourguignon called

on his friend of 12 years standing, Henri Decae, to be director of photography. Decae is internationally known as the cameraman of the French New Wave which has made such great impact in movie-making circles in recent years. He is responsible for such impressive films as "The 400 Blows," "The Cousins," "The Lovers," and "Purple Noon."

A number of principal interiors of "Sundays and Cybele" have been designed by the famed French designer Bernard Evein. Most of the film, like so many films termed New Wave, has been shot in the streets, woods and restaurants of the actual town of Ville d'Avray, contributing greatly to its sense of poetic reality.

"Sundays and Cybele," starring Hardy Kruger, Patricia Gozzi and Nicole Courcel is scheduled to premiere locally on at the Theatre.

## MASTERPIECE FROM FRANCE

"Sundays and Cybele," the exquisitely-wrought film which has taken critics and filmgoers relatively by surprise, is due to open at the Theatre. The picture, modestly produced in black and white, had its world premiere in New York and boasts a small but superbly talented cast, headed by Hardy Kruger and Nicole Courcel. A newcomer, Patricia Gozzi, makes her cinematic debut as the child deserted by her parents and befriended by

the shell-shocked amnesic, Hardy Kruger. Miss Courcel plays his understanding but overdevoted mistress, who unthinkingly brings about the tragedy which ends the unusual "love affair."

The film was directed by Serge Bourguignon, and is a Davis-Royal release. It has at least a half-dozen important prizes since its release and is now an Academy Award nominee for the Best Foreign Film of the Year.

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"The Best Foreign Film 1962"

—Bosley Crowther, N.Y. Times

"The Best Foreign Film 1962"

—National Board of Review

"The Best Foreign Film 1962"

—Joseph Buntyn Award, IFIDA



France's Entry for 1962 Academy Award

ACTUAL SIZE 3 1/2" x 4"



# EXPLOITATION



SUNDAYS AND CYBELE

Scene Mat 2B

**MAN WITHOUT A MEMORY . . .** Hardy Kruger is the shell-shocked amnesia victim, and the lovely and talented Nicole Courcel plays his emotionally torn mistress in Serge Bourguignon's "Sundays and Cybele." The memorable film is an Academy Award nominee for Best Foreign Film.

## FRENCH PRIZE WINNER DUE FOR RELEASE SOON

The multi-award-winning French-produced "Sundays and Cybele" constitutes a new approach worthy of the closest attention being paid to a new young director, Serge Bourguignon, and his work which takes a courageous stand against the trends of today.

Wherever it plays, this black-and-white, modestly-produced motion picture runs off with whatever prizes are in the offing.

Bosley Crowther of The New York Times describes it as "a cinematic miracle," and like praise is echoed by critic and theatre-goer alike. At the Venice Festival the judges awarded it a Special Award for a first full-length film. The year before his "The Smile" won the top short subjects prize.

On its world premiere in New

York City, "Sundays and Cybele" won the New York Film Critics' Award for Best Foreign Film and then, in quick succession, prizes came in from the National Board of Review, the All-American Press, the Hollywood Foreign Press Association, the Joseph Burstyn Award from the Independent Film Importers and Distributors of America (I.F.I.D.A.), the Film Critics Circle of the Foreign Language Press of New York, and most sought-after laurel of all, the Academy Award Nomination as the Best Foreign Film of the Year.

"Sundays and Cybele" stars Hardy Kruger, Nicole Courcel and 12-year-old Patricia Gozzi, whose amazingly perceptive performance as Cybele will be long-remembered.

## ACADEMY AWARD NOMINEE COMING SOON!

New French writer-director, Serge Bourguignon, fashions a masterpiece of cinematic poetry from the dramatic story of a mentally-ill amnesia-tortured ex-pilot and an abandoned child, played by Hardy Kruger and newcomer Patricia Gozzi, and the deep love that binds them and eventually causes them tragedy. The multi-prizewinner also features the accomplished talents of Nicole Courcel as Kruger's mistress and former nurse who helped him recover his physical

wounds after the near-fatal plane crash, but who has to realize that his gradual and recent mental happiness is the result of a newfound and all-consuming love of the 12-year-old. The extreme joy of the two however is short-lived when the convention bound morality of the local gentry intervenes. The climax is swift and harrowing.

The Academy Award nominee will be released on ..... at the ..... Theatre.

## PRODUCTION NOTES

The talented young French director Serge Bourguignon, who won the Golden Palm at Cannes in 1960 for his outstanding short "The Smile," knew the minute he read the novel of Bernard Eschasseriaux that "Sundays and Cybele" had to be the subject of his first feature film.

Bourguignon adapted and wrote the dialogues in collaboration with the author and brought together his producers—Romain Pines, Les Films du Trocadero, Fides, Orsay Films and Terra Film. He then signed the international star Hardy Kruger to play the demanding principal part of a man without a memory.

During the two years of preparation for the film, Bourguignon interviewed several thousand young girls for the role of the little heroine. Then, in answer to a newspaper ad, Patricia Gozzi read for the part and was cast immediately.

To ensure creating the proper atmosphere of lyricism and latent tragedy, Bourguignon called on his friend of twelve years standing, Henri Decae, to be director of photography. Decae is internationally known as the cameraman of the French New Wave which has made such great impact in movie-making circles in recent years. Particularly impressive were his films "The 400 Blows," "The Cousins," "The Lovers" and "Purple Noon."

Throughout the film, Bourguignon has made subtle use of his past personal experiences. "Sundays and Cybele" begins in Cambodia where he made his prize-winning short, "The Smile." The sculptor Carlos, a featured role in the film, likes playing Tibetan music while he works—the music is from a tape recording that Bourguignon himself made four years previously when in Tibet.

A number of the principal interiors of "Sundays and Cybele" have been designed by the famed French designer Bernard Evein who worked on "Last Year at Marienbad." Most of the film, like so many of the films termed New Wave, has been shot in the streets, woods and restaurants of the actual town of Ville d'Avray, contributing greatly to its sense of poetic reality.

The music, an original score on themes composed by Serge Bourguignon, is written by Maurice Jarre, talented young composer for the French National Theatre who recently was announced as the composer for "Lawrence of Arabia."

## PRINT THIS SCREEN INVITATION

You are cordially invited to attend a special screening of  
**Sundays and Cybele**  
at  
the Fine Arts Theatre  
130 East 58th Street  
on .....  
at 10 A.M.

Please present this ticket at the Fine Arts Theatre  
130 East 58th Street

Educator's Name .....

School .....

"Best Foreign Film 1962"  
—National Board of Review



ACTUAL SIZE 3 3/4" x 3 3/4"

## A PROMOTIONAL GIVEAWAY

A SLEEK BALL-POINT PEN WITH THE INSCRIPTION:

"The Best Foreign Film of the Year"  
—Bosley Crowther,  
New York Times




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7p # 36605

**"A CINEMATIC MIRACLE... A MASTERPIECE!"**  
— Bosley Crowther, N. Y. Times

11x14's



1 SHEET

directed by SERGE BOURGUIGNON  
starring HARDY KRUGER and NICOLE COURCEL and introducing PATRICIA GOZZI  
Screenplay by Serge Bourguignon and Antoine Tudal - From the novel Les Dimanches de Ville d'Avray by Bernard Eschassereux  
Photography by Henri Decae - Original music by Maurice Jarre - Additional music: Excerpts of Tchaikovsky: Mass: Adagio for Strings and Orchestra by D. Alligoni  
First Concerto for Violin and Orchestra by Handel, Antique Dances by Respighi and Christmas: Mass by Carpentier - Produced by Romain Pines  
A Terra Film-Tides Orsay Film Les Film Trocadero Co-Production - A DAVIS-ROYAL FILMS RELEASE

**"... A CINEMATIC MIRACLE ... A MASTERPIECE ... SHEER MAGIC!"**  
— Bosley Crowther, N. Y. Times

22 x 28

**Convenient CHECK LIST**

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**Sundays and Cybele**

ACADEMY AWARD NOMINEE  
"BEST FOREIGN FILM OF THE YEAR"

directed by SERGE BOURGUIGNON starring HARDY KRUGER and NICOLE COURCEL and introducing PATRICIA GOZZI  
Screenplay by Serge Bourguignon and Antoine Tudal - From the novel Les Dimanches de Ville d'Avray by Bernard Eschassereux  
Photography by Henri Decae - Original music by Maurice Jarre - Additional music: Excerpts of Tchaikovsky: Mass: Adagio for Strings and Orchestra by D. Alligoni  
First Concerto for Violin and Orchestra by Handel, Antique Dances by Respighi and Christmas: Mass by Carpentier - Produced by Romain Pines  
A Terra Film-Tides Orsay Film Les Film Trocadero Co-Production - A DAVIS-ROYAL FILMS RELEASE

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