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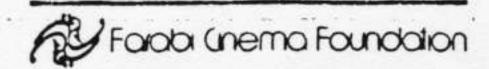
Film Subjects Bicycleran (The cyclist), Makhmalbaf, Mohsen, 1987



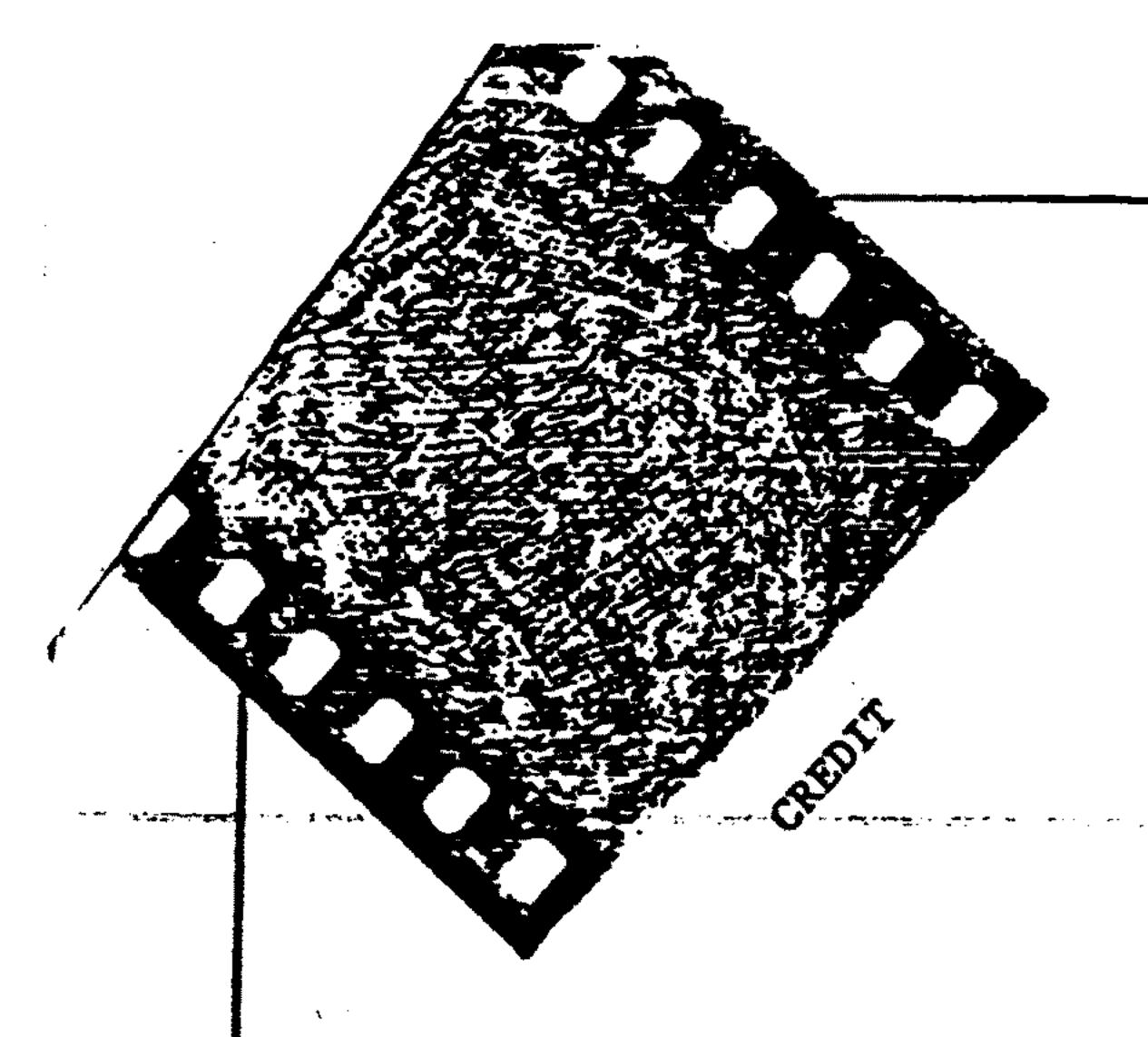
THE CUST

MOHSEN MAKHMALBAF

DER RADFAHRER



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DIRECTOR

:Mohsen Makhmalbaf

SCREEN WRITER

:M. Makhmalbaf

DIRECTOR OF PHOTOGRAPHY: Ali Reza Zarrindast

ART DIRECTOR

:M. Makhmalbaf

MUSIC

:Majid Entezami

EDITOR

:Mohsen Makhmalbaf

PRODUCER

:Institute for the cinematographic Affairs of

Janbazan Foundation.

CAST

:Moharram Zeynalzadeh.........Nasim

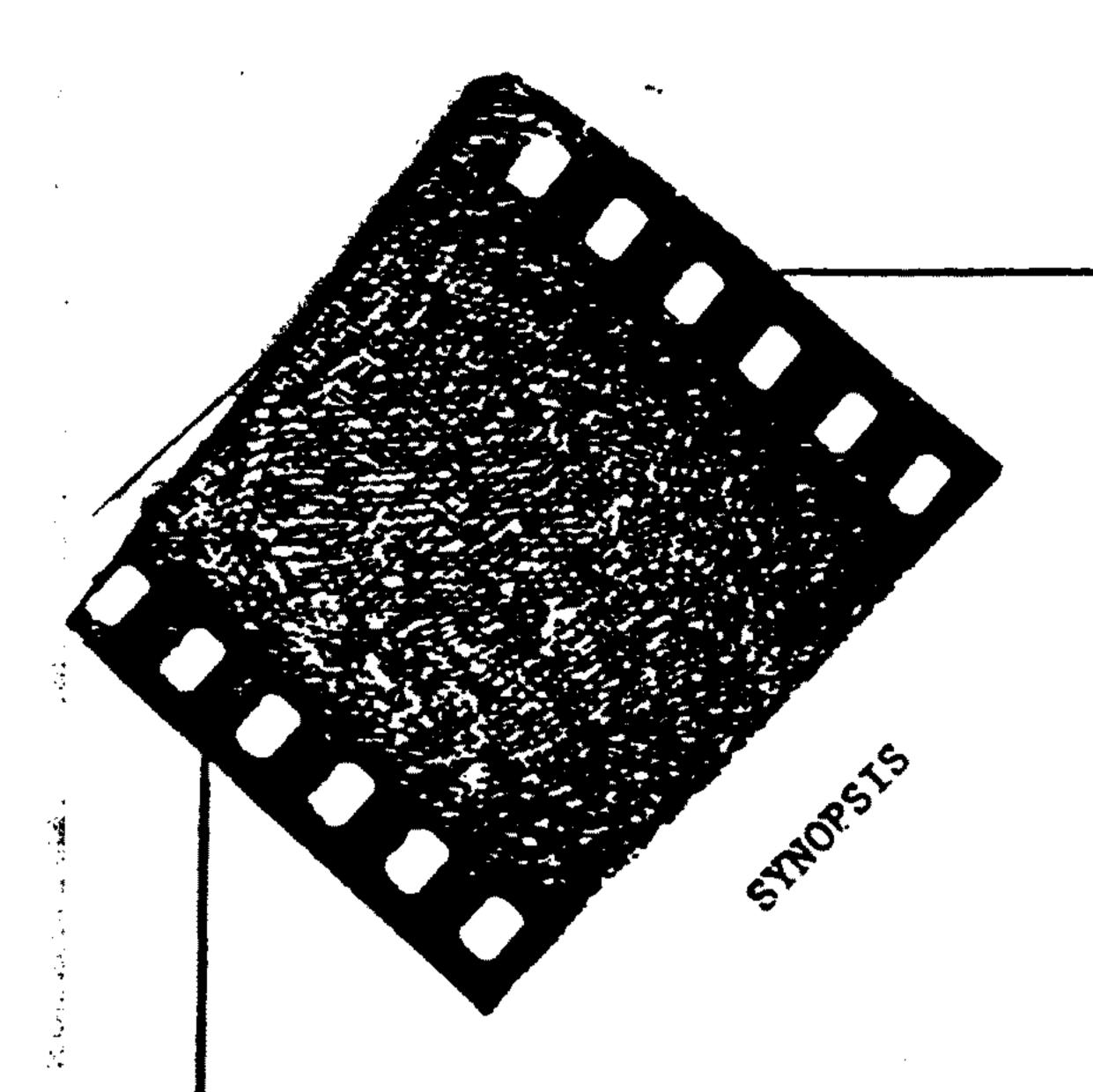
Esmail Soltanian......Showman

Mohamad Reza Maleki.........Jomeh

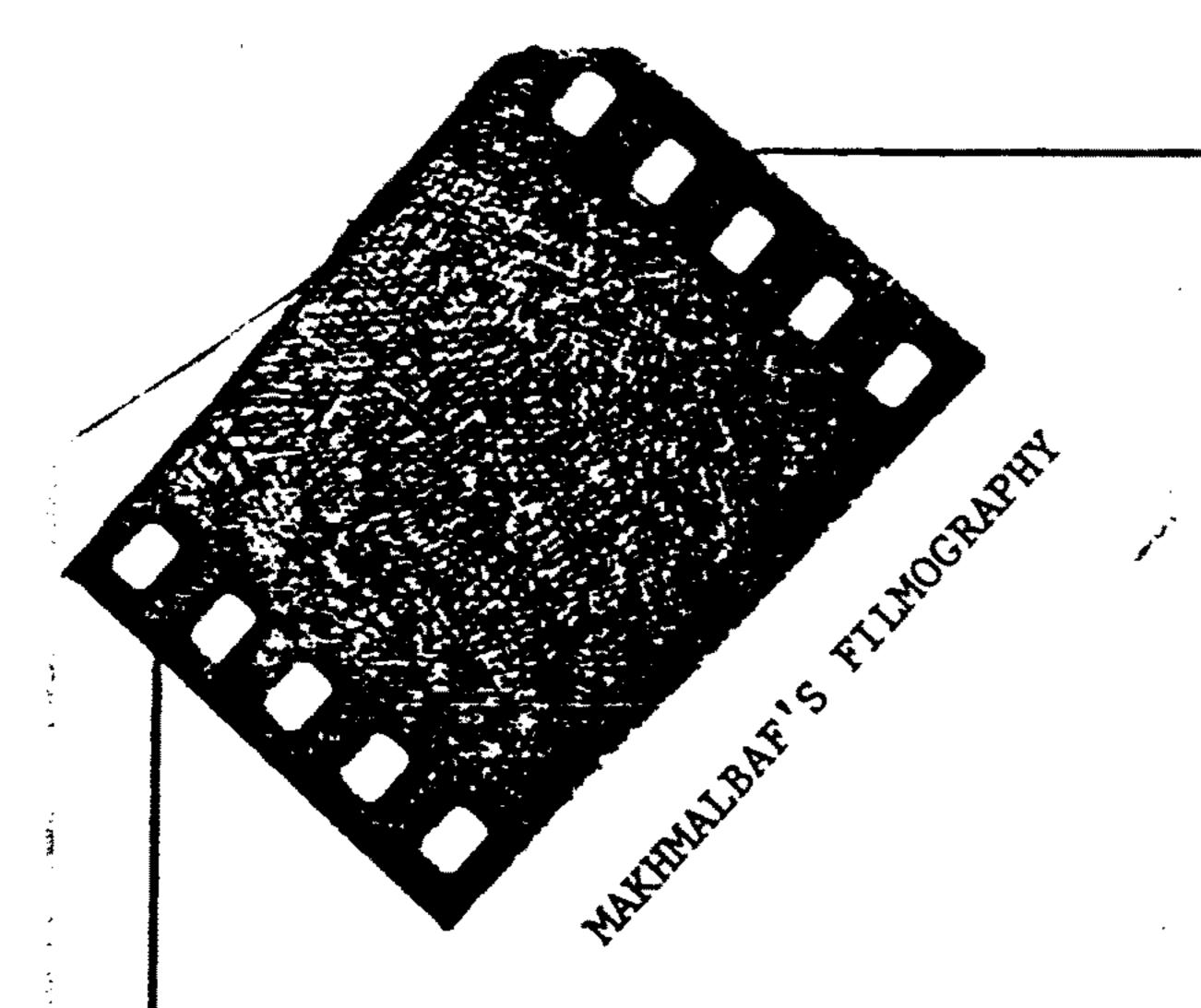
IRAN, 1989

35mm., COLOUR

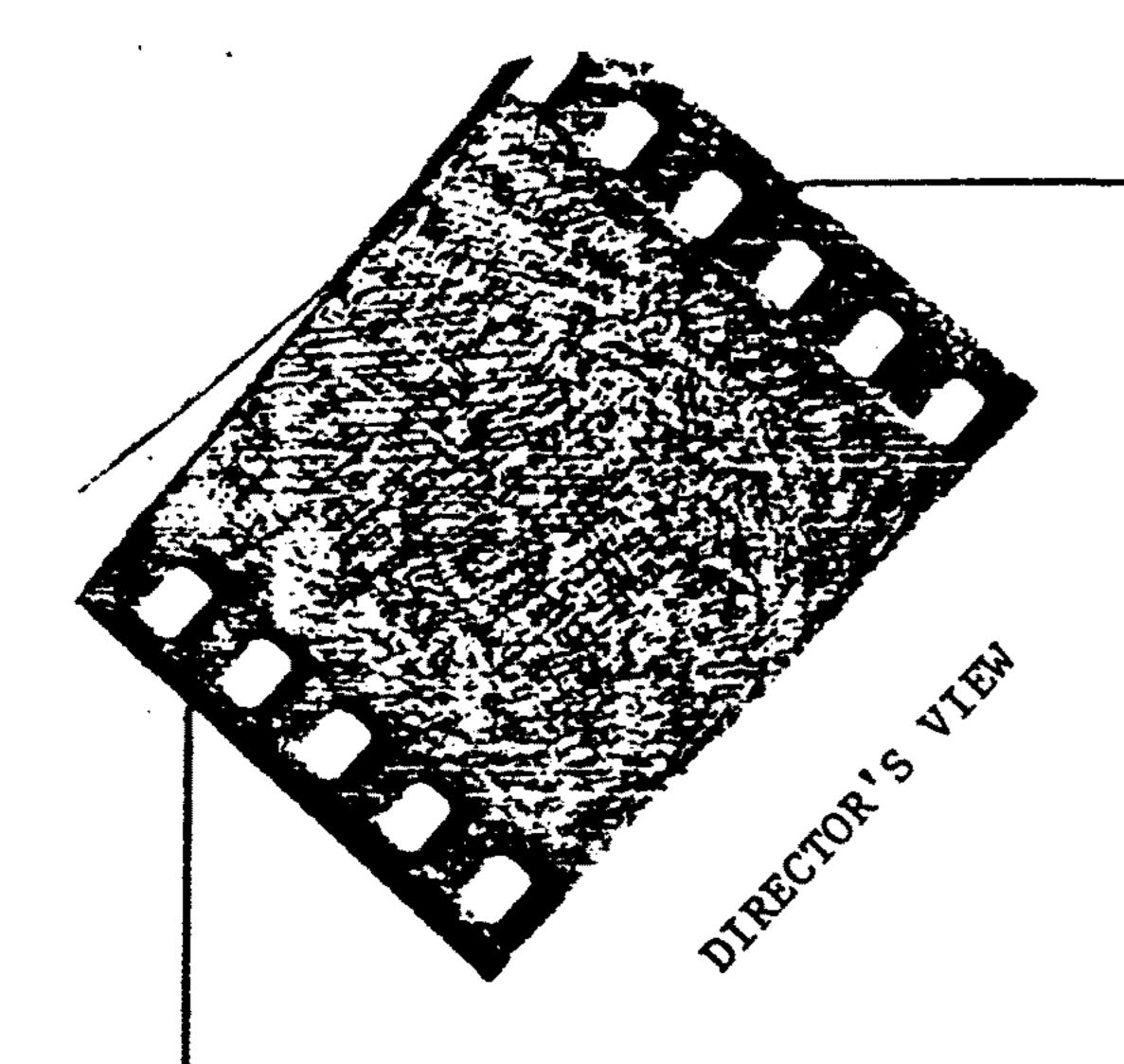
75 MINS. FRAME RATIO: 1:1/66



Nasim, an Afghani refugee, who needs money for the treatment of his ailing wife, engages in a mad gamble. He wagers to pedal a bicycle non-stop for one week. A number of people lay bets and decide to go along. Nasim's little son accompanies his father in order to help him win the gamble.



1981	:The Explanation	(Screenplay)
1982	:Nassoh's Repentance	(Screenplay and Direction)
1983	:Two Sightless Eyes	(Screenplay and Direction)
1984	:Fleeing from Evil of God	(Screenplay and Direction)
1985	Boycott	(Screenplay and Direction)
1986	:The Telephone Calls	(Screenplay)
1987	:The Peddler	(Screenplay and Direction)
1989	:The Cyclist	(Screenplay, Direction, Editing and set Designing)
1989	:Marriage of the Blessed	(Screenplay and Direction)
1990	:Time of Love	(Screenplay, Direction, Editing)
1991	:Nights on Zayandeh Roud	(Screenplay, Direction, Editing)
1992	:Once Upon A Time, Cinema	(Screenplay, Direction, Editing)
1993	:The Actor	(Screenplay, Direction, Editing)
1993	:A Selection of Images In Gl short documentary	hajar Dynasty (Direction, Editing)
1993	:Glass and Stone short documentary	(Sreenplay, Direction, Editing)
1993	Ezatollah Entezami short documentary	(Direction, Editing)
1995	:Salaam Cinema	(Direction, Script, Edit)
1996	:Gabbe	(Direction, Script, Edit)
1996	:The Bread And The Vase	(Direction, Script, Edit)



THE CYCLIST is based on an incident I witnessed when I was ten years old. It was rumored that a Pakistani refugee had decided to raise Money for flood victims in Pakistan by riding a bicycle non-stop for ten days. We went to see the show in a basketball field. There were few spectators but a small fair was beginning to grow around the field. The man collapsed on the seventh day and then people started collecting charity for the flood victim.

I had meant to end THE CYCLIST in a more realistic vein. But what was

I to do with all the "Friendly" advices. Why be so pessimistic? why

don't you forget about the cyclist you saw years ago? Well, do you want

to make the film or not? And how about a short trip to Pakistan?

. Mohsen Makhmalbaf