

Document Citation

Title Bad education

Author(s)

Source New York Film Festival

Date 2004 Oct 09

Type program note

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects La mala educación (Bad education), Almodóvar, Pedro, 2004

BAD EDUCATION (Centerpiece) Only now, at the peak of his artistic powers and with two Oscars to his name, has Pedro Almodóvar felt ready to exorcise the demons of his troubled Catholic boyhood. The creator of Talk to Her and All About My Mother has designed a ravishing, labyrinthine narrative that centers on the reunion of two school friends, one a film director, the other an aspiring screenwriter (Y Tu Mama Tambien's fast-rising star Gael Garcia Bernal), who become intertwined in memories of Catholic education, multiple identities, sexual dualities, and, above all, a passion for film. Gorgeously photographed by Jose Luis Alcaine, this complex and passionate film pays tribute to such familiar archetypes as the femme fatale and the enfant terrible in surprising new ways. Almodovar's most challenging, provocative and beautifully made film to date. 110 min. Spain, 2004 A Sony

NYFF ZOO4



Picture Classics Release

9D Sat. Oct. 9, 9:00 pm; 10A Sun. Oct. 10, 2:00 pm