

Document Citation

Title	Alexandra
Author(s)	Richard Peña
Source	<i>Berkeley Art Museum/Pacific Film Archive</i>
Date	10/30/2008
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Alexandra, Sokurov, Aleksandr, 2007


[CALENDAR](#) [TICKETS](#) [STORE](#)
[Advanced Search](#)
[VISIT](#) / [ART](#) / [FILM](#) / [EVENTS](#) / [JOIN & SUPPORT](#) / [COLLECTIONS & RESOURCES](#) / [ABOUT](#)

FILM

Film Programs

- [+ Film Programs](#)
 - [About Film Programs](#)
- [+ Search Film Programs](#)
 - [Film Collection](#)
- [+ PFA Library & Film Study Center](#)

Envisioning Russia: A Century of Filmmaking

[The Battleship Potemkin](#)
[The Ascent](#)
[Sadko](#)
[Tractor Drivers](#)
[Carnival Night](#)
[The Cranes Are Flying](#)
[The Letter Never Sent](#)
[Jewish Luck](#)
[Uncle Vanya](#)
[Bed and Sofa](#)
[The Mirror](#)
[The Russian Question](#)
[Happiness](#)
[The New Moscow](#)
[Elegy of Life: Rostropovich, Vishnevskaya](#)
[Alexandra](#)



Envisioning Russia: A Century of Filmmaking

Thursday, October 30, 2008

8:30 p.m. [Alexandra](#)

Aleksandr Sokurov (Russia, 2007)

(*Aleksandra*). No living filmmaker has been more obsessed with the state of the Russian soul than Aleksandr Sokurov. In his viscerally powerful *Alexandra*, this great filmmaker ponders the cost of war. Mother Russia herself, a blunt, grimly humorous babushka (indelibly played by octogenarian opera diva

Galina Vishnevskaya), pays a visit to her grandson's unit in Chechnya. She rides among the young recruits in a troop transport and later, a tank. However incongruous, her tour of inspection through this dusty, sun-bleached landscape has a terrible familiarity. Seldom has a filmmaker so directly addressed his fellow citizens.

—Richard Peña

• Written by Sokurov. Photographed by Alexander Burov. With Galina Vishnevskaya, Vasily Shevtsov, Raisa Gichaeva, Andrei Bogdanov. (92 mins, In Russian with English subtitles, Color, 35mm, From Cinema Guild)

© UC REGENTS 2008

[CONTACT US](#)
[SITEMAP](#)
[RSS](#)
