

Document Citation

Title	4 adventures of Reinette and Mirabelle
Author(s)	
Source	<i>London Film Festival</i>
Date	1987
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Quatre aventures de Reinette et Mirabelle (Four adventures of Reinette and Mirabelle), Rohmer, Éric, 1986



FRANCE 1986

4 Adventures of Reinette & Mirabelle

4 aventures de Reinette et Mirabelle

2.30 5.45 NFT1

Director: Eric Rohmer

Production Company: CER/Les Films du Losange

Screenplay: Eric Rohmer

Photography (Colour): Sophie Maintigneux

British Distributor: Artificial Eye, 211 Camden High St, London NW1

Export Agent: Roissy Films, 10 ave George V, 75008 Paris.

Leading Players: Joëlle Miquel, Jessica Forde, Philippe Laudenbach, Yasmine Haury, Marie Rivière, Béatrice Romand, Fabrice Luchini

Running Time: 95 mins

Festival: Rotterdam

'After *The Green Ray* comes *The Blue Hour*. The demanding (but unstarchy) woman of the first film is replaced by a young girl of rigorous principles in the second. It is a short of 37 minutes which, together with other episodes, makes up a film of sketches (a genre that has, alas, been much vilified), where the same two actresses, Joëlle Miquel (Reinette) and Jessica Forde (Mirabelle), swap arguments with each other. They even pinch lines from each other, as Rohmer is improvising . . . With a tiny crew (one on camera, two on sound, and one as "bursar"), Eric Rohmer has tremendous suppleness and spontaneity. His fidelity to the text in the *Comedies and Proverbs* series gives way to a fidelity to the natural. A painter of words, and huntsman of the fugitive truth, Rohmer knows exactly how to profit from the smallest means of creation. Here he seems to be saying to young film-makers, "This is what you can do for scarcely any money" . . . Watching *Reinette & Mirabelle* you realise that, in the cinema, youth is not a question of age. What a joy this film is!—Giles le Morvan, *L'Humanité*.