

## Document Citation

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Welcome also is the current revival of *The Earrings of Madame De* and *Le Plaisir*, two classic films of the late Max Ophuls. Below the glittering surfaces, the lush decor, the sensuous fabrics, there is the cruel sensibility of an artist mourning the death of this world and all other worlds to come. Inside the beautiful ladies and lovers of romance lurk the grinning skeletons of tragedy. If the cinema had produced no other artists except Ophuls and Renoir, it would still be an art form of profundity and splendor.

—*Village Voice*, February 21, 1963