

## Document Citation

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**BRONENOSETS POTYOMKIN**  
**(BATTLESHIP POTESKIN)**

**(POTESKIN)**

(USSR/1925)

\$30.00

(See running times below)

Directed by Sergei M. Eisenstein, Assisted by Grigori Alexandrov with Alexander Antonov, Mikhail Gornov, A. Levshin and Maxim Strauch - Screenplay by S. M. Eisenstein, Nina Agadzhanova-Shutko - Cinematography by Eduard Tisse and V. Popov - Art Direction by Vasili Rakhals - Produced by Goskino. Players: *Antonov, Alexandrov, Vladimir Barsky, Levshin, Gornov, Strauch.*

NOTE: Available in two versions. Unless specified "silent", the sound version will be shipped.

**SOUND VERSION:** 67 minutes - This is the most popular version, but a few, short scenes were scissored when the E. Krioukov music score was added and the picture was adapted for projection at sound speed in 1950. We re-inserted the famous "spectacled woman" frames which were scissored from the film as "too graphic." Contains simultaneous Russian and English titles.

**SILENT VERSION:** 69 minutes (at silent speed of 16 fps). This version is recommended when each shot of the film is studied in detail. It runs the standard "five reel," or "museum" length and is the closest to the original release. English title cards.

*Potemkin* is universally considered to be one of the most important films in the history of the silent cinema and is regarded by many as the greatest work of Eisenstein. It brought to the attention of the world a powerful display of Eisenstein's theories of cinematic art: his emphasis on montage, on the dialectical synthesis of "conflicting" shots and his treatment of the mass, instead of the individual, as protagonist. The film is based on an incident which occurred on the *Prince Potemkin* during the 1905 uprising; the sailors themselves and the people of Odessa were used as actors.

Also Available:

**THE ODESSA STEPS**

(USSR/1925)

\$7.50

(14 minutes at silent speed)

The famous "reel four" from Eisenstein's *Potemkin*, in which the soldiers of the Czar descend the steps shooting and scattering the populace which has gathered there to cheer the sailors of the ship: a terrible event, dramatized with extraordinary force—a distillation of the art of "montage" editing.

1979

-KP  
Kil Parker

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