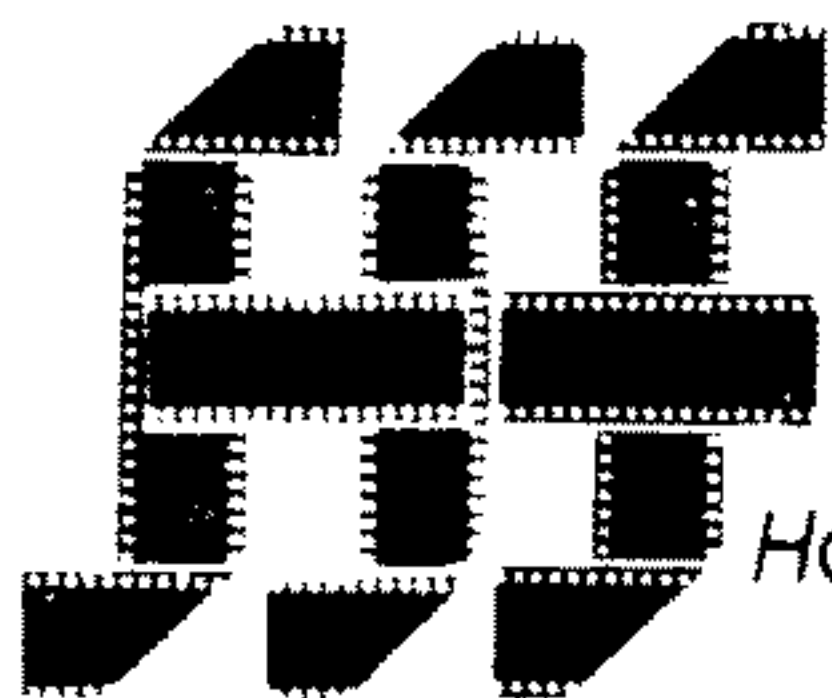


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Hannah Fisher

QUEBEC CINEMA: A/UNE PERSPECTIVE

L'ANGE ET LA FEMME (An Angel and a Woman) 1977 88 minutes subtitled

Director: Gilles Carle

Starring: Carole Laure, Lewis Furey

This powerfully erotic fable begins when an angel kidnaps and takes possession of the bullet-ridden corpse of a beautiful girl. By caressing her wounds, the angel brings her back to life. What follows is a love story which remains unique in cinematic repertoire. It could only have been directed by Gilles Carle, whose previous efforts include LA MORT D'UN BUCHERON and LA TETE DE NORMANDE ST. ONGE.

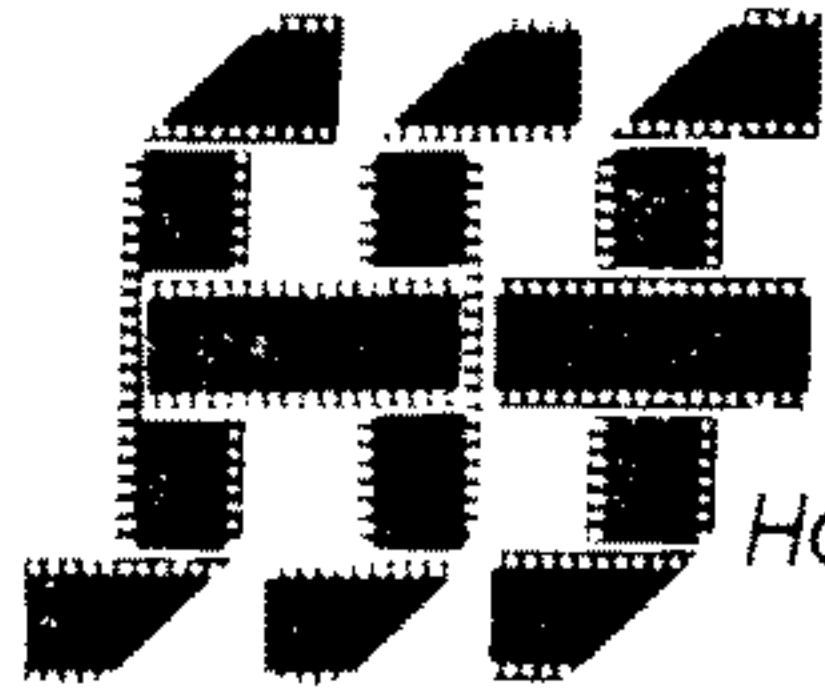
Canadian Film Award, Best Original Score, 1976

Gilles Carle

One of Quebec's top directors and the winner of eight Canadian film awards, Mr. Carle has "only to announce his next project and fledgling Quebec movie makers stand in line to serve him as apprentices". His 1981 project, the revival of THE PLOUFFE FAMILY as a movie and eight-part C.B.C. and Radio Canada T.V. series, has won accolades from press and audiences alike. Mr. Carle was born in 1929 and joined the National Film Board in 1960. He directed a few short films and then did his first feature LA VIE HEUREUSE DE LEOPOLD Z. Between 1967 and 71 he directed three features for the private industry: LE VIO D'UNE JEUNE FILLE DOUCE, RED and LES MALES. In 1972 he founded his own company with Pierre Lamy, Carle-Lamy Productions directing a most successful film, LA VRAIE NATURE DE BERNADETTE. A subsequent feature was LA TETE DE NORMANDE ST. ONGE. Mr. Carle, for the most part, has written his own movies or has had a strong hand in their writing. Directing for a variety of independent producers, he did L'AGE DE LA MACHINE in 1978 and FANTASTICA 1980, which was nominated for three Canadian Genie awards in 1981: best actor, best achievement in art direction and best achievement in cinematography.

Mr. Carle's movies are held in high esteem for their symbolism of Quebec feelings. The last several years have also found him working in the English language and directing films for that audience, as well as films for television. L'ANGE ET LA FEMME, produced for a budget of \$165,000 in six days has been called "Carle's 8 1/2", and compared with The Last Tango in Paris and Hiroshima Mon Amour. It won the Critics Prize at the Festival International de cinema fantastique in 1978.

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Hannah Fisher

- 2 -

Carole Laure and Lewis Furey

Since their co-starring roles in L'ANGE ET LA FEMME, Laure and Furey have starred in major Paris-based films and musicals. Under Gilles Carle's direction, they achieved Genie Award nominations in his 1980 FANTASTICA feature film.

Carole Laure's credits include EXIT, a Quebec film, LA MENACE, with Yves Montand, PREPAREZ with major Parisian star, Gerard Depardieu. Laure and Furey are highly known in Paris thanks to a musical comedy they performed at the Theatre Palace in Montmartre.

Mr. Furey had his acting debut in L'ANGE ET LA FEMME. He is firstly a musician having done the score for LA TETE DE NORMAND ST. ONGE, as well as L'ANGE ET LA FEMME. Mr. Furey also wrote the music and lyrics for the musical comedys he and Ms. Laure perform abroad. Their personal relationship began with their lead roles in L'ANGE ET LA FEMME. Their torrid love scenes prevented the film being released uncut outside of Quebec.