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SOVIET UNION - ANDREI TARKOVSKY

KINO INTERN. CATALOGUE 1992



ANDREI ROUBLEV

1966 185 minutes B&W/Color Cinemascope

Dir: Andrei Tarkovsky

Featuring: Anatoli Solonitzine

A Corinth Films / Kino International Release

In Russian with English subtitles

Based on the life of fifteenth century Russian monk and icon painter Andrei Rublev, the film follows his experiences in a country ravaged by Tartar invaders. The period is vividly recreated, with all the barbaric violence and natural beauty which influenced the painter throughout his life. After killing a man to save a peasant girl from rape, Rublev vows to never paint or speak again. Yet long afterwards, upon watching a young boy masterfully crafting a giant bell, Rublev's creative flame is rekindled, and the final reel bursts into color as he returns to his canvas.

Reflective of Tarkovsky's career in the Soviet Union, **ANDREI ROUBLEV** presents a compelling examination of a talented, determined artist in socio-political conflict with the world around him.

"A MASTERWORK OF EXTRAORDINARY DEPTH AND SPIRITUAL POWER... (possesses) the kind of highly charged image-making that makes Russian cinema great."

-- Jay Carr, BOSTON GLOBE