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FALSTAFF



“‘FALSTAFF’ IS PHENOMENON ENOUGH WITH ITS BEAUTIFUL, ORIGINAL, BIZARRE, IDIOSYNCRATIC, CHARMINGLY COCK-EYED BUT INFALLIBLY INTERESTING notions of how it might have been if Shakespeare had had the wisdom to devote an entire chronicle to Falstaff. EXQUISITELY SUBTLE!”

— Joseph Morgenstern, Newsweek

FALSTAFF



“WELLES DOES JUSTICE TO HIS OWN GENIUS AND THAT OF SHAKESPEARE! ONE COULD NOT ASK MORE OF ‘FALSTAFF’! Welles’ ‘Falstaff’ is a Rabelaisian behemoth, amusing, outrageous, imaginative and lusty! The casting is excellent! His directorial genius is evident in every scene!”

— Judith Crist, World Journal Tribune

“THIS IS ORSON WELLES’S BEST FILM SINCE ‘CITIZEN KANE’! The movie reaches full stride in the long battle scene—SURELY ONE OF THE GREAT BATTLE SEQUENCES ON FILM!”

— Robert Kotlowitz, Harper’s Magazine

“WELLES IS AN AUTHENTIC MASTER OF THE GRAND MANNER IN GESTURE AND IN SOUND—HE OVERWHELMS YOU! A ROUGH AND READY, BIG AND BOUNCY SHAKESPEARE COMPILATION OF FALSTAFF. POETIC ELOQUENCE!”

— Archer Winsten, N.Y. Post

FALSTAFF



“BRILLIANT CINEMATIC RE-VIGORATION OF SHAKESPEARE’S HENRY PLAYS! VISUAL POETRY-LYRIC, COMIC, EPIC!”

— Mademoiselle

“THE MAN OF GENIUS ORSON WELLES HAS PERFORMED TWO OR THREE ASTONISHING FEATS AT ONCE! It was up to Welles to make several Falstoffs into one and this ‘Falstaff’ amounts to a new work in the Shakespeare canon. Mr. Welles plays Sir John with a relish and force and tenderness that make his Falstaff ours!”

— Brendan Gill, The New Yorker

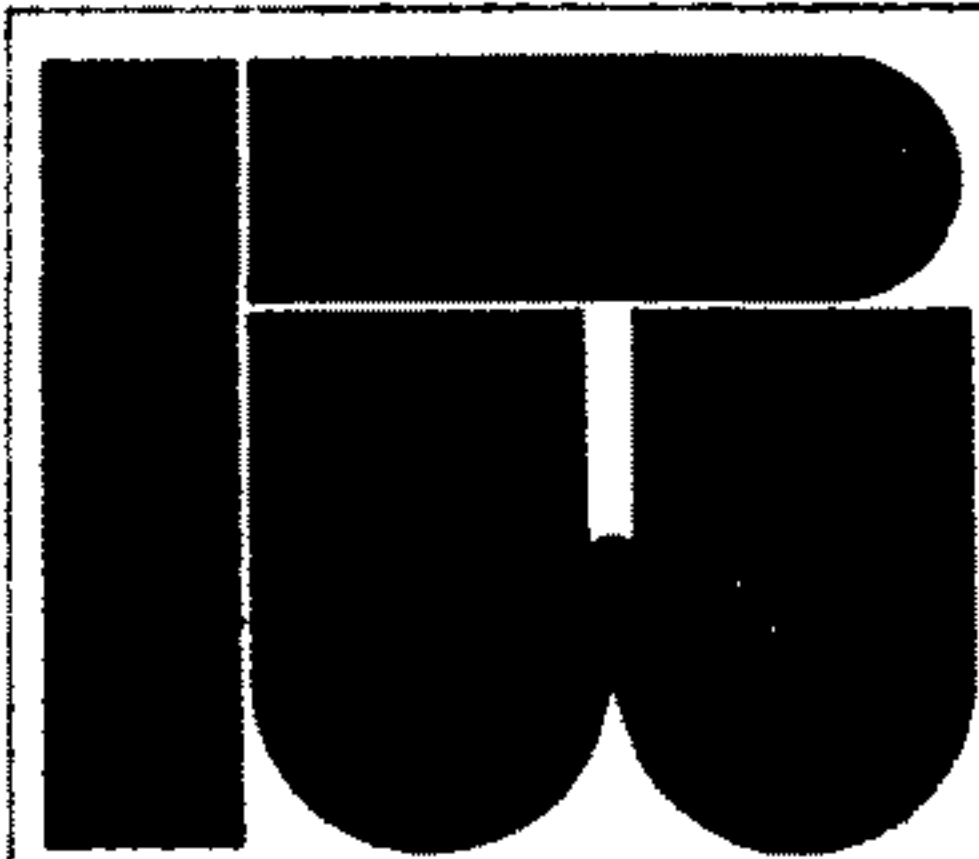
HARRY SALTZMAN PRESENTS
AN ORSON WELLES FILM

FALSTAFF

(“CHIMES AT MIDNIGHT”)

STARRING ORSON WELLES · JEANNE MOREAU · MARGARET RUTHERFORD
JOHN GIELGUD · MARINA VLADY · KEITH BAXTER DIRECTED BY ORSON WELLES

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PEPPERCORN-WORMSER
FILM ENTERPRISES
250 WEST 57th STREET
NEW YORK, N.Y. 10019

TEL. (212) 581-9720