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Woody Allen's **INTERIORS** (1978), from his screenplay, with Diane Keaton, Geraldine Page, Marybeth Hurt, and E. G. Marshall, is a very solemn and willful homage to high-art family drama from Chekhov through Bergman. The central focus is on a rich New York family of nebulous ethnic and cultural identity during a period when three sisters are pining in a Southampton dacha. From the Chekhov aspect, the story unfolds antiseptically as each character is labeled with one profession and one distinct anguish, mostly caused by a severely tasteful, neurotic mother. It all comes across a bit like *Mauves and Whispers*. The film, however, is urgently due for reassessment. Allen defiantly put the very same ingredients in a bubbly mix of another tone and came up with the brilliant *Hannah and Her Sisters*. **Saturday 3 p.m., Arts & Entertainment**