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**The
Battle
of Chile
PART 3
"The Power of the People"**

**Wed., April 16th at 7:30 P.M.
Wheeler Auditorium, U.C. Berkeley Campus**

**Thurs., April 17th at 7 and 9 P.M.
York Theater, 2789 24th St. S.F.**

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"The Power of the People is the long-awaited final part of *The Battle of Chile*, Patricio Guzman's celebrated documentary trilogy dealing with the last year of democratic government in Chile before the military coup of September 11, 1973. The first two parts of the trilogy, *The Insurrection of the Bourgeoisie* and *The Coup d'Etat*, have received or been nominated for 18 awards at international festivals, and have been ranked among the most outstanding documentaries in recent years. Like the previous films, *The Power of the People* is the result of nine months of intensive filming, seven days a week and often 24 hours a day, in the factories, farms, streets and homes of Chile by Guzman and his poorly equipped crew. The material was eventually smuggled out of the country piece by piece and edited at ICAIC, the Cuban Film Institute. Guzman himself was detained during the coup in the infamous Santiago Sports Stadium, while his cameraman, Jorge Muller, was arrested a year after the coup and has not been seen since. The film deals with what may come to be seen as the most significant aspect of the Popular Unity period: the creation by ordinary workers and peasants of thousands of organisms of 'popular power' to distribute food, occupy, guard and run factories and farms, oppose black market profiteering, and link together in community zones' grass-roots social services, factory, farm and other organizations, first as a defense against strikes and lock-outs by factory owners, tradesmen and professional bodies and then increasingly as soviet-type organizations demanding more resolute action by a vacillating government." — Malcolm Coad, 1979 London Film Festival program book

Spanish dialog with English subtitles and narration
Produced by Equipo Tercer Año in collaboration with the Cuban Film Institute;
directed by Patricio Guzman

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