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Memories of Underdevelopment

Memorias del Subdesarrollo

Director: Tomas Gutierrez Alea

Producer: Instituto Cubano del Arte e Industrial Cinematograficos (ICAIC)

Screenplay: Tomas Gutierrez Alea, from the novel by Edmundo Desnoes

Cinematographer: Ramon Suarez

Cast: Sergio Corrieri, Daisy Granados, Eslinda Nunez, Beatriz Ponchova

Print Source: New Yorker Films

1968/b&w/97 min.

In this intricately structured masterpiece, director Gutierrez Alea inventively weaves together different narrative strategies and film techniques to portray a man caught in the middle. The introspective Sergio, a middle-class Cuban intellectual and would-be writer, refuses to flee to the United States or to commit himself to his nation's revolutionary cause. This in the tense period preceding the October 1962 missile crisis, when the Cuban Revolution was preparing to defend itself from possible U.S. attack. Lead actor Sergio Corrieri gives a sensitive performance as the politically uncommitted Cuban intellectual deeply influenced by American and European cultural values. *Take One* magazine, Best Third World Film in the Decade 1968-1978, and many other honors and awards.

In Person: Tomas Gutierrez Alea

1:30 pm, Sunday, October 16 (C14) Tivoli