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Angi Vera
Hungary, 1979

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The 5th. H.K. International Film Fest. 1981.04

Director:

Pál Gábor

Screenplay:

Pál Gábor

Based on:

the novel by Endre Vészi

Photography

(Eastmancolor):

Lajos Koltai

Lighting:

József Marton

Editor:

Éva Kármentő

Production Designer:

András Gyürky

Music:

György Selmeczi

Sound:

György Fék

Production Manager:

György Onódi

Cast:

Vera

Veronika Papp

Anna

Erzsi Pásztor

Mariá

Éva Szabó

István

Tamás Dunai

Production supervised

by Dezső Koza for

Objektív Stúdió,

Mafilm.

96 minutes.

Hungarian dialogue/

English subtitles.

Source: Hungarofilm,
1054 Budapest, Báthori
u.10, Hungary.

The Film

In 1948, Angi Vera (surnames first in Hungary) is an 18-year-old assistant nurse, ingenuous and little educated. When she speaks her mind about irregularities in the hospital at a staff meeting, party officials decide to transfer her to a party school for education. Vera is initially out of her depth at the school, but three people befriend her: Maria, a cheerful young working woman, Anna, a dogmatic Stalinist, and the young lecturer István, with whom Vera falls in love. As the weeks of political study pass, Vera comes under influence from each of these friends, and the contradictions in her mind come to a head during a session of public self-criticism...

Comment

Set in 1948, when the Hungarian Communist Party under Mátyás Rákosi was organising a broad, grassroots coalition which was to win decisive power the following year, *Angi Vera* is very much a consciously architected — though half ambiguous — moral tale located at a specific moment in Hungarian history. A period of 'grave difficulty' in which 'the cult of the personality' found itself under attack. In the end, Vera has partly betrayed herself and partly surrendered — nobly, it might seem — to the exigencies of building a socialist society: there matters stick, and the viewer must draw his own conclusions. The film's theme, according to its director, is that society can only be manipulated when there are individuals *willing* to be manipulated. The heroine realises — and Gábor draws a parallel with Julien Sorel — that a certain 'cloth', or adopted stance, is the quickest way to advancement. The argument, which Gábor has adapted from a novel by Endre Vészi, is quite neatly carried through. But within the plot, framed by two denunciations, Vera is never really allowed the space to develop more than a superficial sense of her own individuality: her final outburst is in its own way as unwittingly spontaneous as her first, with the result that she registers more as a pathetic pawn and less, as one suspects was intended, as a completely tragic figure.

— from a review by John Pym, published in the *Monthly Film Bulletin* (July 1980)

GÁBOR Pál

was born in Budapest, 1932. He graduated from Budapest University in 1955, and taught in a provincial town before entering the State Film School. After completing his film studies in 1961, he directed his first short, *Prometheus*, in 1962. His first feature was made in 1968. Since 1970, he has taught at the Film School.

Feature films: *Tiltott Terület* (*Forbidden Ground*, 1968), *Horizont* (*Horizon*, 1971), *Utazás Jakabbal* (*Journey with Jacob*, 1972), *Jarvany* (*Epidemic*, 1975), *Angi Vera* (1979).



Supporting Short:

GUSTAVUS AND THE EXPERT
(Gusztáv és a szakember)

Hungary, 1979

Directors: Marcell Jancovics, Bela Ternovszky. Photography (colour): József Nepp, Marcell Jancovics. Music: Tamás Deak. Produced by Pannonia Studio. 5 minutes.

One of a series of cartoon films about Gustavus. Here, he has endless problems with the maintenance of his TV set.

安芝·韋娜是七九年匈牙利電影的代表作，也是近年來東歐國家出品的電影之中，言論大膽的一部。鮑·加保以這個細膩的愛情故事諷刺了東歐的極權主義。

故事背景是四十年代末期的匈牙利，當時政府正進行社會主義的政治路線。故事的女主角安芝·韋娜是個十八歲，未受過教育而思想單純的少女。她的父母在戰爭期間急救傷兵時去世，只留下安芝一個人，她自小便在醫院長大，缺乏家庭和父母。她在醫院裏當助理護士，目睹院中很多弊端，有一次在會議上將自己的心底話說出了來，獲得上層人士的注意，決定把她送到黨的學校中接受政治教育。在校中，安芝與其他年齡身份相若的青年人一起進修，與瑪麗亞和安娜結為好友。安娜對她的影響日漸加深，有一次二人在偶然的機會發現一個老工人過去的歷史，他對黨的諸多批評惹起安娜的不滿，她得到安芝的簽名暗中告密。瑪麗亞也是安芝敬佩的朋友，不過她和安娜是對頭，兩個人都有過一段光榮的日子，但安娜有過不愉快的戀愛經驗，因此，目前致力接受教育，一心一意為黨服務。伊斯坦是校中的導師之一，為人和藹可親，安芝愛上了他，但不敢開口，她知道伊斯坦是有婦之夫，但仍然主動追求他，而且陷於不能自拔的境地。終於，他們共渡一夕歡娛。安芝接受教育快要期滿，校方和黨的要員舉行一次檢討大會，會中每個學員必須說出真話，誠意地來一次自我批評。安芝面對講師和上級人仕，將自己和伊斯坦的戀情公開，並大膽承認自己所犯的錯處。安芝語驚四座，頓時場面變得十分尷尬，而伊斯坦只好表白立場，也承認自己犯了錯誤。第二日，伊斯坦的

教位被人取代，他離開了學校，安芝在極度不開心的情形下，欲想跳樓自殺，却被瑪麗亞將她救回。

課程結束，安芝成績優異而獲獎狀，在領獎時昏了。醒來時發覺只有安娜陪伴她，安娜告訴她在黨的安排下，她將被派去做記者，安芝應該以國家效力為本位，忘記以前的男女私情。

鮑·加保，一九三二年生於布達佩斯。一九五五年大學畢業後，在一個小鎮執教，其後進入匈牙利的國家電影學校進修電影製作。一九六一年畢業，翌年着手拍攝了第一部短片。鮑·加保於一九六八年執導了劇情片《禁止的範圍》，其他作品有《地平線》（一九七一），《與積谷同遊》（一九七二），《傳染病》（一九七五）及《安芝·韋娜》（一九七九）。鮑·加保目前在國家電影學校任教，他憑《安芝·韋娜》獲得海外多個電影節的大獎。

加映短片：
高斯塔夫與修理員
匈牙利 1979

導演：馬修·珍哥維斯，
巴拉·湯奴維斯基

攝影（彩色）：佐索夫·納爾，
馬修·珍哥維斯

音樂：譚馬斯·迪克 5分

以高斯塔夫為中心人物的動畫片集，這次高斯塔夫碰着一連串電視機的問題。

導演：
鮑·加保

編劇：
鮑·加保

原著：
晏哲·維薛茲

攝影（彩色）：
拉佐斯·高堤

燈光：
祖瑟夫·馬頓

剪接：
伊華·加曼圖

藝術指導：
安德烈斯·格古基

音樂：
高爾基·斯曼茲

音響：
高爾基·菲克

主演：
雲妮格·柏·伊茲·
巴薩特，伊華·沙堡，
譚密斯·鄧尼

片長：96分

1979 康城影展國際影
評人大獎，聖薩
巴斯坦最佳導演
獎，芝加哥電影
節大獎及最佳女
演員獎，布達佩
斯電影節匈牙利
影評人獎。

