

Document Citation

Title	Salvatore Giuliano
Author(s)	
Source	<i>New York Film Festival</i>
Date	1964 Sep 17
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Salvatore Giuliano, Rosi, Francesco, 1961

ny Film Fest



Thursday Evening, September 17, 1964, at 9:15

Salvatore Giuliano

Italy 1961

<i>Production Company</i>	Lux-Vides-Galatea
<i>Producer</i>	Franco Cristaldi
<i>Director</i>	Francesco Rosi
<i>Screenplay</i>	Francesco Rosi, Suso Cecchi D'Amico, Enzo Provenzale, Franco Solinas
<i>Photography</i>	Gianni Di Venanzo
<i>Editor</i>	Mario Serandrei
<i>Art Directors</i>	Sergio Canevari and Carlo Egidi
<i>Costumes</i>	Marilù Carteny
<i>Music</i>	Piero Piccioni

<i>Leading Players</i>	Gaspare Pisciotta President of Viterbo Assize Court Pisciotta's Defense Counsel Salvatore Giuliano A Bandit A Reporter A Spy Francesco Minor official Frank Mannino Priest of Montelepre	Frank Wolff Salvo Randone Federico Zardi Pietro Cammarata Fernando Cicero Sennuccio Benelli Bruno Ekmar Max Cartier Giuseppe Calandra Cosimo Torino Giuseppe Teti
------------------------	---	---

Berlin Festival 1962—Silver Bear Montreal Festival 1963

Running time: 125 minutes.

This film is distributed in the United States by ROYAL FILMS INTERNATIONAL

The famous Mafia leader was killed over thirteen years ago, but very little is yet known about him. Rather than invent romantic theories, director Francesco Rosi has concentrated on what to him is the important thing: the situation which created a man like Salvatore. The real hero of the film is Sicily (we scarcely even see Giuliano)—and there, perhaps more than elsewhere, truth is an elusive commodity. Because Rosi does not cheat, because his tone is unromantic, the final result is a film which is intelligent and moving.

Short: Red Type Great Britain. Director: Albert Noble Running time: 3 minutes