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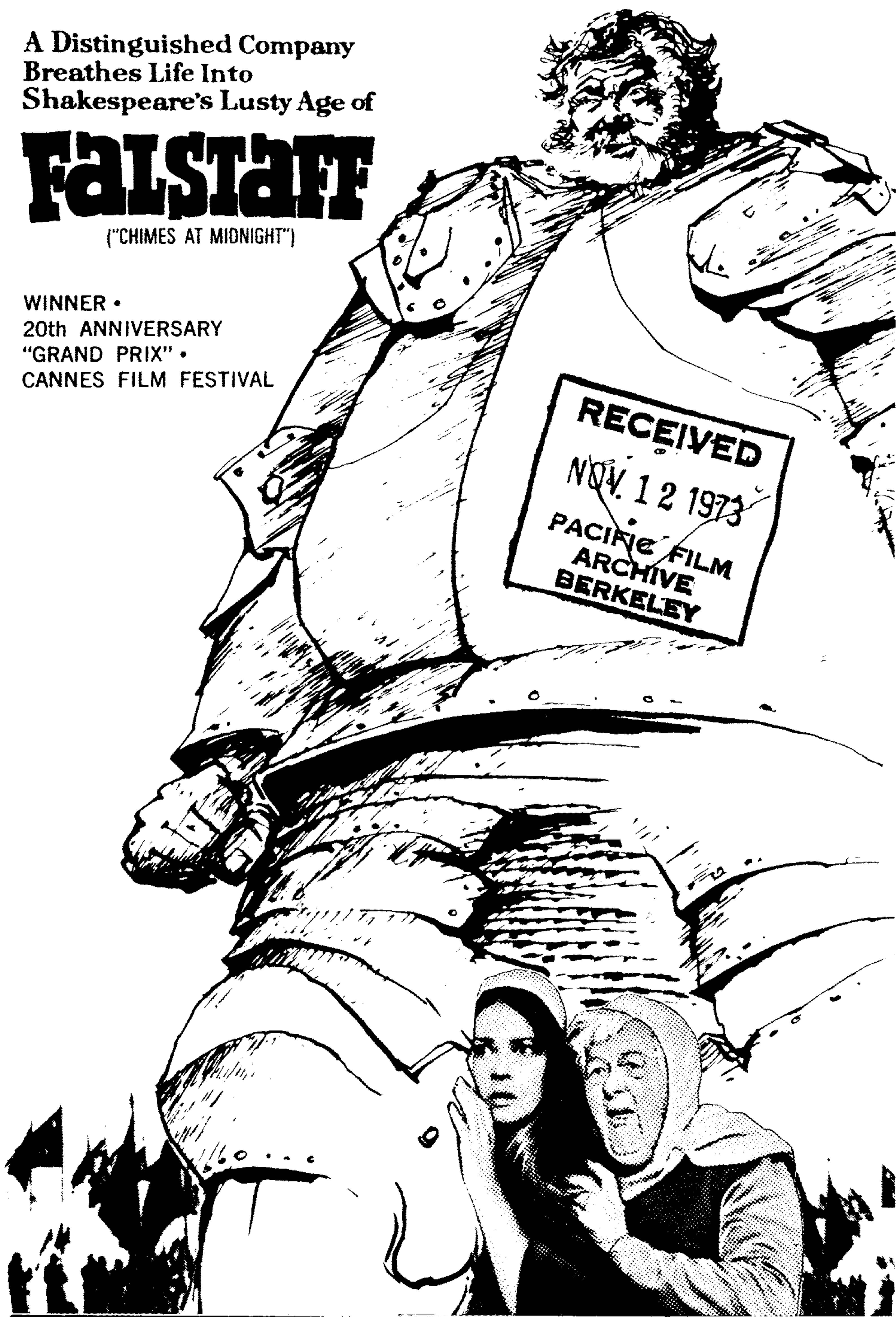
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A Distinguished Company
Breathes Life Into
Shakespeare's Lusty Age of

FALSTAFF

("CHIMES AT MIDNIGHT")

WINNER •
20th ANNIVERSARY
"GRAND PRIX" •
CANNES FILM FESTIVAL



HARRY SALTZMAN PRESENTS AN ORSON WELLES FILM "FALSTAFF" ("CHIMES AT MIDNIGHT")
STARRING ORSON WELLES • JEANNE MOREAU • MARGARET RUTHERFORD
JOHN GIELGUD • MARINA VLADY • KEITH BAXTER
DIRECTED BY ORSON WELLES • RELEASED BY PEPPERCORN-WORMSER, INC. FILM ENTERPRISES



Shakespeare's famed and immortal Falstaff is brought to life by Orson Welles in his new film, "Falstaff" ("Chimes at Midnight"), starring a distinguished international cast. The spectacular production, filmed in color amid magnificent landscapes of Spain, was conceived and directed by Welles.

THE CAST

Jack Falstaff	ORSON WELLES
Doll Tearsheet	JEANNE MOREAU
Hostess Quickly	MARGARET RUTHERFORD
Henry IV	JOHN GIELGUD
Kate Percy	MARINA VLADY
Prince Hal	KEITH BAXTER
Henry Percy	NORMAN RODWAY
Justice Shallow	ALAN WEBB
Mr. Silence	WALTER CHIARI
Northumberland	FERNANDO REY
Pistol	MICHAEL ALDRIDGE
Poins	TONY BECKLEY
The Child	BEATRICE WELLES

and Narration from the Chronicals of Holinshed
by RALPH RICHARDSON

RUNNING TIME: 119 MIN.

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THE STORY

Lord Bolingbroke, with the support of the Duke of Northumberland, is chosen King Henry IV of England. Rumors spread, however, that Henry IV had a hand in the elimination of Richard II, and the country becomes divided.

A growing number of rebels rally behind Hotspur, son of the Duke of Northumberland, while Prince Hal, the Prince of Wales, passes his time in taverns in the company of his inseparable friend, Falstaff.

The valiant Hotspur leads the rebels in battle against King Henry at Shrewsbury, only to die at the hands of Prince Hal. But Falstaff attributes this exploit to himself, and King Henry, deceived by Falstaff's bragging, thinks his oldest son and heir a coward.

While Prince Hal continues his carousing with Falstaff, the rebels led by the Duke of Northumberland, regroup and march against the Crown. But the rebels are defeated once and for all by Henry IV's army, led by his other son.

King Henry, told the good news on his deathbed, extracts from Prince Hal a promise to change his ways and reform. And on being crowned Henry V, the latter breaks completely with his tumultuous past, much to the despair of Falstaff, who had hoped to receive a highly ranked title from his friend.

In seeing Prince Hal thus change, from a wastrel prince to a responsible king, Falstaff dies of a broken heart.



Boon companions Doll Tearsheet and Jack Falstaff are portrayed by Jeanne moreau and Orson Welles in Welles' "Falstaff" ("Chimes at Midnight"). The screen portrait of Prince Hal's boisterous friend was compiled by Welles from several of Shakespeare's plays.

"FALSTAFF" ("CHIMES AT MIDNIGHT") A SPECTACULAR TRIUMPH FOR ORSON WELLES

Orson Welles has realized a long cherished dream with his spectacular production of "Falstaff" ("Chimes At Midnight")—for seventeen years he has wanted to direct a motion picture about the great Shakespearean character and portray him on the screen.

The controversial and ever fascinating director-writer-actor filmed his movie in Spain with an extraordinary cast of stars that includes Jeanne Moreau, Margaret Rutherford, John Gielgud, Marina Vlady and Keith Baxter in the classic roles. It is indeed, as Welles envisioned, "an actor's film."

Welles, who never ceased pursuing his dream, spent a great deal of time over many years preparing for the eventuality of a "Falstaff" production. He believes Falstaff is the best role that Shakespeare ever wrote, and it is one of the few roles that has deeply interested him as an actor.

"Falstaff is one of the rare things that I wish to achieve as an actor," he has commented.

Highly versed in Shakespeare's work and with clear and definite ideas of the story he wanted to tell, Welles prepared his script with inexhaustible care and endless enthusiasm. He took his main inspiration from "Henry IV," then enriched and added to it

with scenes and dialogue drawn from "Henry V," "Richard II" and "The Merry Wives of Windsor."

The result is a lyrical, touching and deeply human story of the friendship between the bohemian, boisterous Falstaff and the young Prince Hal, the future Henry V of England.

It also dramatizes the betrayal of that friendship, and Falstaff's repugnance when the prince does become King.

Vivid contrasts are also clearly depicted in the film between the Court and its rigid and austere etiquette and the life of the people of London, two entirely different worlds at that time in history.

The amazingly gifted Welles, a native of Kenosha, Wisconsin, has been hailed as everything from "boy genius" to "the 20-century embodiment of the Renaissance man."

He first exploded upon the motion picture scene twenty-five years ago, when, at the age of twenty-five, he produced, wrote, directed and starred in "Citizen Kane." It was his first film, and has since become a classic of the cinema and established Welles as an indelible part of motion picture history.

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