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The Virgin Spring

Monday-Tuesday, Dec. 12-13 at 7 & 9 p.m.

"It is undoubtedly correct to look upon *The Virgin Spring* as an expression of cinematic asceticism. The film art's chief means of expression are motion and contrast, but the spectators' immobility can underscore the brutality of the scene, as in *The Virgin Spring*. Everything is told directly. The fixed quality of the film, its transitions between idyl and violence, piety and blood, become a weapon in Bergman's hand. In everything he does, he remains saturated with contemporary ideas. His pictures are the questions and assertions of modern man. *The Virgin Spring* is a film that one does not easily forget," wrote Jorn Donner. *The Virgin Spring* grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. Directed by Ingmar Bergman, Sweden, 1959, black and white, 88 mins. Swedish dialog with English subtitles.

Facets Features
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