

## Document Citation

Title	<b>Ivan the terrible, part II</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Boyarskii zagovor (Ivan the Terrible, part 2), Eisenstein, Sergei, 1958

IVAN THE TERRIBLE, PART II 1946 90 min. b&w plus color sequence (d)  
Sergei Eisenstein (c) Edouard Tisse and Andrei Moskvin (Russian dialog  
with English subtitles) Order number: CIC-5 Rental: \$13.00.

### Film Description

IVAN THE TERRIBLE, PART II continues Eisenstein's epic tale of the 16th century Czar, Ivan IV. The film was shot east of the Ural Mountains, while Russia was still fighting German invaders within its own borders; and this tragic portrayal of a man's thwarted efforts to unify his county was especially provocative.

Part II opens with selected scenes from Part I, summarizing the events leading up to Ivan's self-imposed exile in Alexandrovsky. When Ivan returns to Moscow, he is weary of war and internal strife. Philip, one of Ivan's close friends, denounces him for having murdered a group of boyars--a deed actually committed by another. The Czar is outraged, and cries out that he shall indeed become what Philip has named him: "Ivan the Terrible." He promptly has Philip arrested. Learning of his aunt's plot to have him murdered, he devises a scheme which results in her accidentally slaying her own son. The banquet scene, during which the slaying occurs, was filmed in color, and remains the only color sequence of Eisenstein's career.

At the end of the film, Ivan has managed to retain his power, but treachery and executions are rampant. Setting out to reunite Russia, Ivan has only further polarized the land and his own spirit; he is more solitary than ever.

### Critical Comments

*As the major creation of the great master of Soviet cinema, the film is monumental from every point of view . . . a wholly original compound of Eisenstein's life-time of intellectual, artistic, sensual explorations . . . a thrilling film, showing Eisenstein at the height of his powers, a film artist in unequalled control of his medium.*

*--Sight and Sound*