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## M/M - Eine Stadt sucht einen Mörder (new 35mm print)

Fritz Lang, Germany, 1931; 105m

Fritz Lang's first talkie, about a child murderer being tracked through Berlin by both the police and the criminal population (he's bad for business), is obviously a renowned classic. It's also a film with a surpassingly brilliant use of sound very early in the game: the soundtrack for *M* often works contrapunctually with the image, sometimes as a bridge between scenes, and is a key factor in the film's portrait of the city as gridlike, paranoid nightmare. This is the long version of Lang's masterpiece, with its devastating final image of the bereaved mothers of the dead children.

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