

## Document Citation

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# Looking For Langston

US Premiere

Sponsored by San Francisco Bay Times  
In association with The Brothers Network,  
a program of The National Task Force  
On AIDS Prevention

**Fri June 10 5:00pm \$7 CAS 610C**

**Sat June 11 8:35pm \$7 PFA 611N**

**Tue June 14 9:00pm \$7 TOW 614K**

**Thu June 16 12 noon \$5 CAS 616A**

**D**irector Isaac Julien travels to Jamaica and investigates the world of rap, ragga — and homophobia.

In 1992 Buju Banton released a single called "Boom Boom Bye Bye," in which he demand-

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ed that all lesbians and gay should be shot. This attitude found the support of Shabba

Ranks and other musicians. In *A Darker Side Of Black*, Ranks and Banton get to justify their theories, alongside opinions from Michael Manley (former prime minister of Jamaica), Michael Franti (Disposable Heroes of Hiphopcrisy), Ice Cube, and cultural commentators Cornell West and Trisha Rose.

Plus a rare chance to see Julien's landmark film, *Looking For Langston*, on the big screen. It's a gigantically lyrical love letter to Langston Hughes. Originally scheduled to premiere at our 1990 Festival, it was pulled at the last moment under orders from the Hughes estate. Later, the film went on to play theaters across America in an edited copy, with Hughes' poetry taken out; we're very pleased to present the original, unedited version.

★ **Looking For Langston** dir. Isaac Julien 1989 GB 48 mins. 16mm **A Darker Side Of Black** dir. Isaac Julien 1994 GB 55 mins. 16mm

Meet Isaac Julien for an informal discussion about his work at A Different Light bookstore on Saturday June 11 at 5:00pm. Please see page 61 for details.

18th International  
S.F. Lesbian & Gay<sub>2</sub>  
1994 F.F.