

## Document Citation

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# A Poet in the Cinema: Andrei Tarkovsky

**A Poet in the Cinema: Andrei Tarkovsky.** Tarkovsky (*Andrei Roublev*, *Nostalghia*) is a fascinating thinker: oddly unmaterialistic for a Soviet film maker, nineteenth-century and unhip in his ideas on spiritual struggle and the pursuit of happiness, and an utter purist on the subject of art. No documentary could make him entirely uninteresting, but Donatella Baglivo's 1983 film made for Italian television sorely tests that thesis. Baglivo paints Tarkovsky in a pastoral setting, bombards him with silly questions (one of which makes even the reserved Tarkovsky incredulous), and declines to identify the many clips from his films that punctuate the conversation. At 100 minutes, the documentary is twice as long as it ought to be, and it's probably worth the effort only for Tarkovsky enthusiasts. (DS) (Nuart at 2.45. With the short *Liveline*)

7/13/84  
Reader