

## Document Citation

Title	<b>Meet me in St. Louis</b>
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Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Meet me in St. Louis, Minnelli, Vincente, 1944



USA 1944

## **Meet Me in St. Louis**

Dir: Vincente Minnelli

Prod. co: M-G-M

Prod: Arthur Freed

Ser: Irving Brecher, Fred F. Finklehoffe

From the book by: Sally Benson

Phot (Technicolor): George Folsey

Mus. dir: Georgie Stoll

Songs: Ralph Blane (music), Hugh Martin (lyrics)

Leading players: Judy Garland, Margaret O'Brien

Running Time: 113 mins

A restoration from the Museum of Modern Art in New York visual stylist Vincente Minnelli's charming, affectionate Valentine to picture-postcard family values during one pivotal year in the life of the Smith family in turn-of-the-century St. Louis. A warm and appealing family album brought to life, shot in rich, ravishing Technicolor, with a fine, nostalgic sense of period. A radiant Judy Garland is at the peak of her talents singing Hugh Martin and Ralph Blane's tuneful score, which features two classic numbers, the lively 'Trolley Song' and the wistful 'The Boy Next Door'. Lucille Bremer has her finest cinematic moment as oldest sister Rose, but pint-sized Margaret O'Brien steals the show as mischievous little sister Tootie; her Halloween snowmen are a memorable evocation of childhood fears. Minnelli's first film in colour, and the first musical triumph of MGM's Freed Unit. *Catherine A. Surowiec.*

**10 Sun 8.35 12 Tue 2.00 MOMI**