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大醉俠 | Come Drink With Me (Da Zui Xia)

兩江總督之女張熙燕綽號“金燕子”(鄭佩佩),武藝高強,為救被賊黨擄去的乃兄孤身上路與山賊玉面虎(陳鴻烈)等周旋,得醉丐范大悲(岳華)暗裡相助殺出重圍,幾番力敵智取卒將眾賊擒拿伏法,醉丐並了斷他和師兄了空大師(楊志卿)的一段仇怨。典型武俠小說的橋段,但在金銓靈活處理下人物、空間、武打造型都饒有新意。女俠英姿颯爽,醉丐蓬頭垢面,惡人反而白衣傅粉,一派公子哥兒。武打場面配合音樂步履輕盈得一如舞蹈。一些場面如金燕子夜裡追尋拍出“眾裡尋他千百度,驀然回首,那人卻在煙火闌珊處”的詩意。客棧惡鬥與古廟群戰場面則顯示出金銓處理武打別具一格,既有實感也注重美感,為當年流行的死纏爛打、不重調度設計的武俠片另闢新途。

胡金銓的首部武俠片竟是他的成名作,也先行一步,帶領着此後流行十數年不衰的武俠熱潮。

——羅卡

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Come Drink With Me is usually regarded as a transitional film. In the 60s, the genre was influenced by imported Japanese martial arts films which became popular for their accent on realistic violence and the elaborate swordfighting choreography. A hint of Japanese influence in *Come Drink With Me* is quite apparent, but Hu consciously works against it by stressing a unique style of action choreography based on Beijing opera. The picture is an assured work. Its mood is mythical and romantic, reflected in the nicknames of its characters: Golden Swallow, Drunken Knight, Jade-Faced Tiger. Golden Swallow (played by dancer-actress Zheng Peipei) undertakes a mission to rescue her brother, an official in the Magistracy who has been kidnapped by a gang of outlaws led by Jade-Faced Tiger. At the inn where she first appears, Golden Swallow tackles an advance group sent by Jade-Faced Tiger. She is helped by Drunken Knight, Fan Dapei (Yue Hua). They join forces to defeat Jade-Faced Tiger and the monk Liao Kong, who has been called in as the only man able to deal with Drunken Knight.

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—Stephen Teo

導演 胡金銓 編劇 胡金銓、爾羊(丁善璽)
 攝影 賀蘭山(西本正) 剪接 姜興隆
 錄音 王永華 美術 曹莊生
 音樂 周藍萍 武指 韓英傑
 出品人兼監製 邵逸夫
 演員 鄭佩佩、岳華、陳鴻烈、谷峰、楊志卿、韓英傑、李允中
 出品 邵氏兄弟(香港)有限公司
 1966 彩色闊幕 國語 中英字幕 95分
Dir: King Hu, **Scr:** King Hu, Ye Yang,
Pho: He Lanshan (Tadashi Nishimoto),
Music: Zhou Lanping, **Ed:** Jiang Xinglong,
Sound: Wang Yonghua, **Art Dir:** Johnson Tsao, **Martial Arts Dir:** Han Yingjie,
Prod: Run Run Shaw, **Cast:** Yue Hua, Zheng Peipei, Chen Honglie, Yang Zhiqing, Li Yunzhong, Han Yingjie, Lin Jianquan, Gu Feng, **Prod. Co:** Shaw Brothers, 1966, Colour/Scope, Mandarin, Eng/Chin subtitles, 95 mins.