

## Document Citation

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**Walk Cheerfully** (*Hogaraka ni Ayume*). Shochiku/Kamata. Script by Tadao Ikeda, after an idea by Hiroshi Shimizu. Photographed by Hideo Shigehara. With Minoru Takada, Hiroko Kawasaki, Satoko Date, Takeshi Sakamoto, et al. Ca. 100 min. Released March 1, 1930. Script in existence. 16mm finegrain master with Shochiku. A film about a young delinquent who eventually reforms.



**I Flunked, But . . .** (*Rakudai wa Shita Keredo*). Shochiku/Kamata. Script by Akira Fushimi, after an idea by Ozu. Photographed by Hideo Shigehara. With Tatsuo Saito, Ichiro Sukida, Kinuyo Tanaka, Tomiyo Yoko, Chishu R  , et al. Ca. 95 min. Released April 11, 1930. Script in existence. 16mm finegrain master with Shochiku. A satire on college life, based in part on the earlier *I Graduated, But . . .*

**I Flunked, But . . . 1930.**  
*Kinuyo Tanaka and Tatsuo Saito*

This film remained important to Ozu because it was the first one in which he entrusted a major role to Chishu Ryu, the actor who was later central to his work. Ryu, then twenty-four, had appeared in most of the earlier pictures (he was later to say that he had been in all of Ozu's films except for *Beauty's Sorrow* and *What Did the Lady Forget?*).<sup>29</sup> Several critics have maintained that the Ozu atmosphere

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could not exist without this actor, and Ryu himself soon became aware that he was playing the Ozu persona.