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HUNGARY 1975

Adoption Orökbefogadás

Mon 24 Nov 6.30. 9.00/Tue 25 Nov 3.00

Director: Márta Mészáros

Production Company: HUNNIA STUDIO, BUDAPEST Screenplay: MARTA MESZAROS, GYULA HERNADI

Photography: LAJOS KOLTAI Music: GYORGY KOVACS

(Distribution: Hungarofilm, Bathori utca 10, Budapest V, Hungary)

Leading Players:

Kati Berek, László Szabó, Gyöngyvér Vigh, Dr. Árpád Perlaky

BERLIN FILM FESTIVAL 1975 (Grand Prize), SAN SEBASTIAN, CHICAGO FILM FESTIVALS 1975



"Márta Mészáros's Grand Prizewinner *Adoption* was most definitely of Golden Bear calibre and impressed nearly everyone. Shot in a style quite close to her earlier *Girl* and *Binding Sentiments*, *Adoption* centres on a middle-aged woman who feels she needs to have a child to achieve satisfaction in life. Unfortunately the man she loves is already married with children and doesn't want any more. Gradually she becomes involved with a girl from a nearby home for wayward girls and begins to learn how to be a parent. Much of the film is shot in close-up and creates an almost scatological identification that effectively mirrors the emotional response of the woman (coolly

characterised by Kati Berek).—Ken Wlaschin, *films and filming*. "*Adoption* by Márta Mészáros . . . fastens beautifully without a trace of imitation upon a middle-aged widow who wants a child. Her lover, who is resolutely married, is against the idea, so as a temporary substitute she befriends a teenage girl from a local orphanage and arranges for her to marry the boy of her dreams. Then she herself adopts an infant. The simple, affecting tale owes much to its acting, especially by Kati Berek as the lonely would-be mother and also to the patient and often poignant direction by another woman in her forties."—Eric Shorter, *Daily Telegraph*.

Short: Let's Keep a Dog (Hungary). Director: Bela Ternovszky