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A Tribute to Polish Director
Jerzy Kawalerowicz:

The Real End of the Great War (Prawdziwy koniec wielkiej wojny) 9:20

The personal effects of World War II have rarely been analyzed more poignantly
postwar
than in this/story of two people for whom the war has not ended. In their book

~~Kawalerowicz's~~ The Most Important Art, Leihm and Leihm links Kawalerowicz
with

~~was one of the "older" directors who found inspiration in~~ the new Polish cinema
of the 1950s: "Kawalerowicz used The Real End of the Great War to focus on the
spiritual state of a person who, returning home mentally disturbed from a
concentration camp, finds that his wife no longer expected him to return
and is living with someone else. Kawalerowicz's inclination to structure stories
on a precise pattern continued to be a strong characteristic of his work, as did
his interest in sets and the symbolic significance of objects. The sophisticated
form of his films, the shots composed to focus the viewer's attention on formal
beauty, and the structure of his plots left no doubt that Kawalerowicz was
aware of contemporary currents in world cinema."

Directed by ~~J~~erzy Kawalerowicz.