

## Document Citation

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12/20 'MICKEY ONE' (U.S. 1965 93m) Directed by Arthur Penn. Produced by Penn and Warren Beatty. Script by Alan Srgal. Music by Eddie Sauter with improvisations by Stan Getz. Photographed by Ghislain Cloquet. With Warren Beatty, Hurd Hatfield, Alexandra Stewart, Franchot Tone, Jeff Corey, Teddy Hart. A second-rate nightclub entertainer, heavily in debt for his way of life, attempts to run from his employers and start over again with a new identity...Arthur Penn and his collaborators have created a major work of the surrealistic cinema with the unwilling support of a major Hollywood studio (Columbia Pictures); a unique work of American art that was jeered at the 3rd New York Film Festival and has grown in stature since. The key theme of the film has become a major source of income for the Psychiatrists of America (finding one's true identity or trying to alter our life's direction). If the film were made in France it would have been accepted along with Bunuel's better (and similar) works...but as a Hollywood effort, it's another world. As Mickey One, Warren Beatty sings, tells bad jokes, tries to hide from the world and gives one of his finest performances. PROGRAM NOTES WILL BE PROVIDED WITH THIS FILM. MEMBERS ONLY, NO GUESTS ADMITTED. 7:30 P.M.

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