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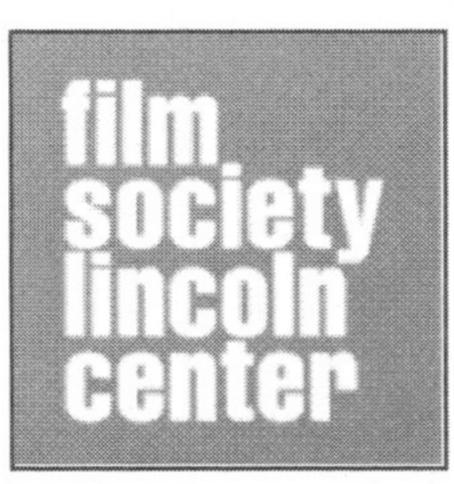
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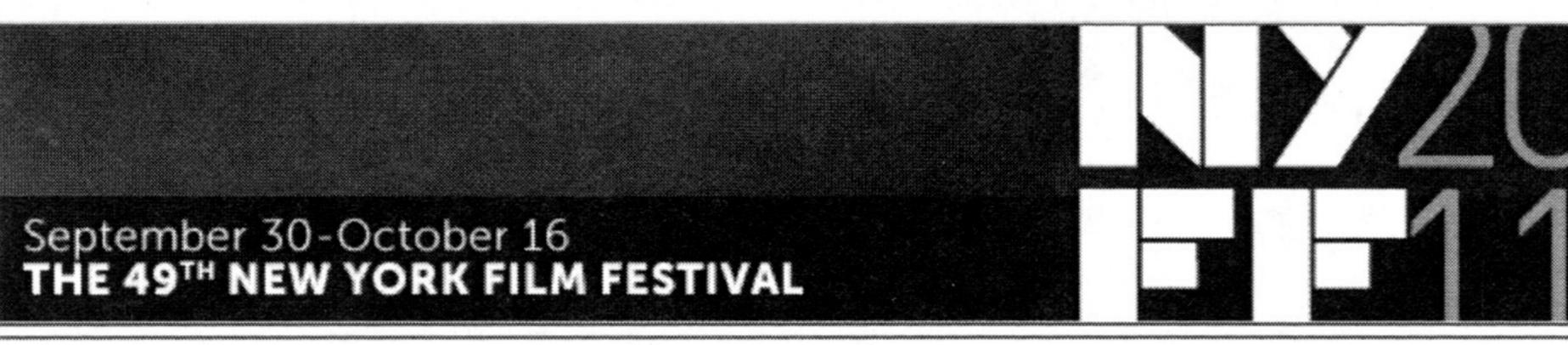
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Subjects Chaplin, Charlie (1889-1977), Walworth, London, Great Britain

Brock, Timothy

Film Subjects The gold rush, Chaplin, Charlie, 1925





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## The Gold Rush

Charles Chaplin, 1925 I Venue: New York Film Festival



Chaplin's personal favorite among his own films, *The Gold Rush*, is a beautifully constructed comic fable of fate and perseverance, set in the icy wastes of the Alaskan gold fields. In this frequently terrifying and always unpredictable universe of natural and human savagery packed with avalanches, wild bears, predatory dance hall girls and murderous claim-jumpers, the incomparable Gentleman-Tramp arrives, seeking his fortune and facing every imaginable threat to life and limb. The film contains one of Chaplin's classic comic set pieces in which he elegantly cooks and eats his boot to fend off starvation. *The Gold Rush* blends action, slapstick comedy and sentiment seamlessly, making it one of the most beloved of Charles Chaplin's works. The screening features a live musical accompaniment performed by members of the New York Philharmonic and a new score restoration by Timothy Brock—his 9th film commissioned by the Chaplin Estate—who will be conducting the event.

Series: NYFF Masterworks (http://www.filmlinc.com/films/series/nyff-masterworks)

Country: USA | Silent | Running time: 90m

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