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ITALTOONS CORPORATION PRESENTS



ALLONSANFAN

REGIA DI PAOLO e VITTORIO TAVIANI

CON MARCELLO MASTROIANNI - BRUNO CIRINO

LAURA BETTI - LEA MASSARI - MIMSY FARMER

MUSICA DI ENNIO MORRICONE FOTOGRAFIA DI GIUSEPPE RUZZOLINI

Sceneggiatura di PAOLO e VITTORIO TAVIANI

EASTMANCOLOR - POSITIVI CINECITTÀ

Una produzione "UNA COOPERATIVA CINEMATOGRAFICA"



Allonsanfan

Directed by Paolo & Vittorio Taviani
Starring Marcello Mastroianni

An ITALTOONS CORP. Presentation in Association with WONDER MOVIES INC.
With BRUNO CIRINO, LAURA BETTI, LEA MASSARI, MIMSY FARMER
Screenplay by PAOLO & VITTORIO TAVIANI Music by ENNIO MORRICONE
Director of Photography GIUSEPPE RUZZOLINI

1816. Napoleon's Empire has fallen. Italy, like the rest of Europe, is exhausted from 20 years of war. The Kings have returned to their thrones. The revolution is over, but a tenacious few continue their quest for freedom.

ALLONSANFAN is a story of the romantic vision of one of these idealists. Marcello Mastroianni stars as Fulvio, an aristocrat infatuated with the struggle that has past, but without a commitment to the social upheaval that must eventually come.

With the true revolution over, ALLONSANFAN chronicles Fulvio's return to his aristocratic lifestyle, family and lovers. But the charisma of his former leadership draws his followers back to him. Fulvio never accepts their noble cause, and only exploits the faith of his friends in an attempt to escape from his own failed vision.

ALLONSANFAN is a panoramic film of this colorful period in Italy's history and draws an exciting, contemporary, portrait of one of its most complex characters.

The Taviani brothers have been among Italy's most honored film directors of recent years. In 1983, THE NIGHT OF THE SHOOTING STARS (La Notte di San Lorenzo) won many awards in the U.S. and Europe as the most critically and popularly successful international film of the year.

In 1977, their film PADRE PADRONE was the first film ever to win both the Golden Palm and the International Critics Prize at the Cannes Film Festival. PADRE PADRONE went on to be a major success in the United States.

Cast

MARCELLO MASTROIANNI.....	Fulvio Imbriani
LAURA BETTI.....	Esther Imbriani
RENATO DE CARMINE.....	Costantino Imbriani
LEA MASSARI.....	Charlotte
MIMSY FARMER.....	Mirella
BRUNO CIRINO.....	Tito
CLAUDIO CASSINELLI.....	Lionello
BENJAMIN LEV.....	Vanni "Feste"
STANKO MOLNAR.....	Allonsanfan

1816. Napoleon's Empire has fallen. Italy, like the rest of Europe, is exhausted from twenty years of war. The Kings have returned to their thrones. The revolution is over, but a tenacious few revolutionaries continue their fight for freedom.....

Fulvio is a disillusioned revolutionary, and he seeks refuge in his father's villa, which offers him the chance of a return to an aristocratic life. He is joined in the villa by his lover, Charlotte, who also belongs to a past that must be forgotten. She arrives, however, with a group of the most ardent revolutionaries, who involve Fulvio in a plot for an expedition to Southern Italy.

Fulvio has them thrown out by the police. During the melee, Charlotte is wounded and dies. But the surviving revolutionaries do not desist and continue their preparation for the expedition.

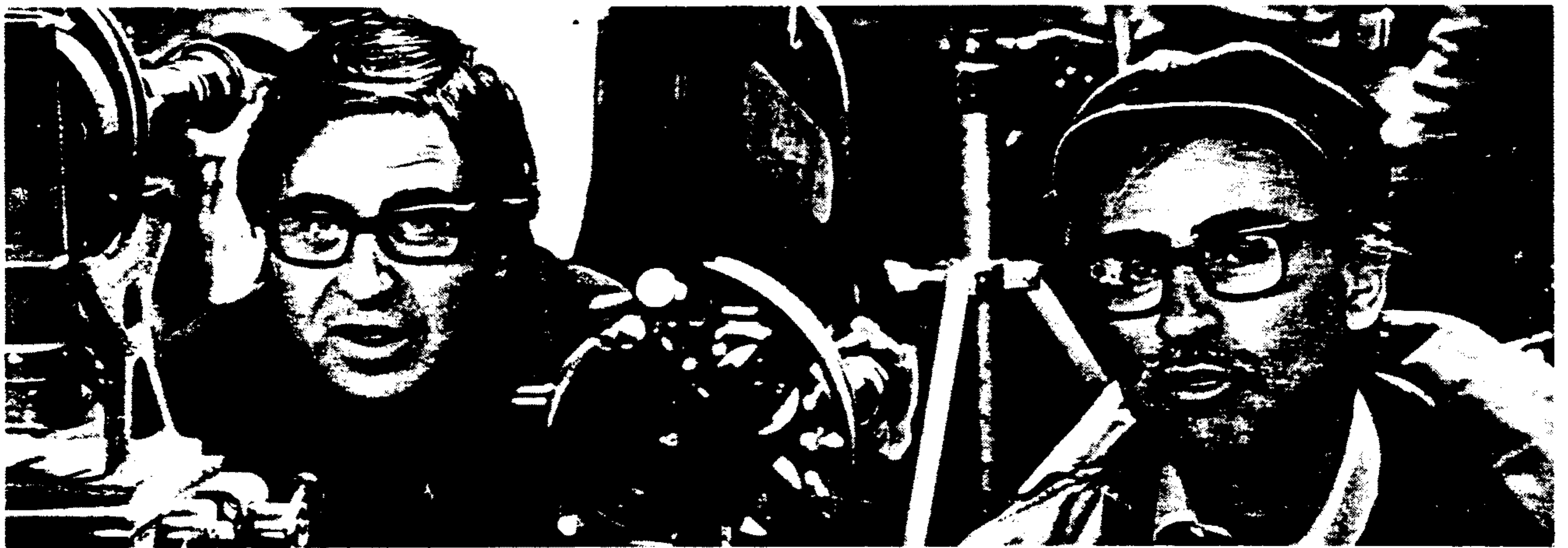
Fulvio betrays them once again: he kills Lionello, his closest friend, and steals the money that had been entrusted to Lionello for the purchase of arms. He then seduces Mirella, Lionello's lover, pretending he is in love with her, in order to avoid being denounced. He even goes so far as to wound himself in the leg to give credence to the story of being attacked during an ambush.

The revolutionaries decide to leave nonetheless, and they load Fulvio, who has fainted due to the wound, onto their boat.

Fulvio makes a final attempt to sabotage their efforts. Once they have landed in the South, he circulates the rumor among the local villages that they are a band of robbers seeking plunder. Exasperated by their poverty, the population rises and kills the revolutionaries when they make their appearance.

In the confusion, however, the soldiers who have been called to restore order see Fulvio's revolutionary red shirt. They take aim and Fulvio is shot.





PAOLO AND VITTORIO TAVIANI

A brother team of directors, Paolo was born in 1931 and Vittorio in 1929, in San Miniato, Italy, the sons of a lawyer persecuted by the authorities as an anti-Fascist.

They both studied at the University of Pisa, Paolo liberal arts and Vittorio law. During their student days they took an interest in the cinema, initially as club organizers and film critics. They wrote and produced several experimental plays and directed a number of film shorts before turning out their first feature in 1962.

Their first two features were made in collaboration with Valentino Orsini.

The brothers work in perfect harmony as a synchronized unit, planning and writing their films together and taking turns at directing scenes.

Their films have typically dealt with civil and social problems. Their "Padre Padrone" (1977) was the first film ever to win both the Golden Palm (first prize) and the International Critics Prize at the Cannes Film Festival.

Feature Films (as director-writers): UN UOMO DA BRUCIARE / A Man for Burning (co-directed with Valentino Orsini), 1962; I FUORILEGGE DEL MATRIMONIO (co-directed with Valentino Orsini) 1963; SOVVERSIVI, 1968; SOTTO IL SEGNO DELLO SCORPIONE / Under the Sign of Scorpio, 1969; SAN MICHELE AVEVA UN GALLO, 1972; ALL'ONANFAN, 1974; PADRE PADRONE / Father Master, 1977; IL PRATO / The Meadow, 1979; LA NOTTE DI SAN LORENZO / The Night of the Shooting Stars, 1982; KADS, 1984.