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An Angel in Krakow

The sound on the preview tape was so defective that I gave up watching, but I caught enough of the striking visuals and wacky humor (both somewhat Felliniesque) to regret the loss. The goofy plot concerns an angel named Giordano (Krzysztof Globisz) who loves rock so much and spends so much time in purgatory with singers like Elvis that he gets banished to earth with instructions to perform one kind deed per day. In Krakow, where he remains in phone contact with the folks upstairs, he meets a single mother and street sausage vendor (Ewa Kaim). Artur Wiecek "Baron" directed and cowrote this feature, in Polish with subtitles. 89 min. (JR) (Copernicus Center, 7:00)