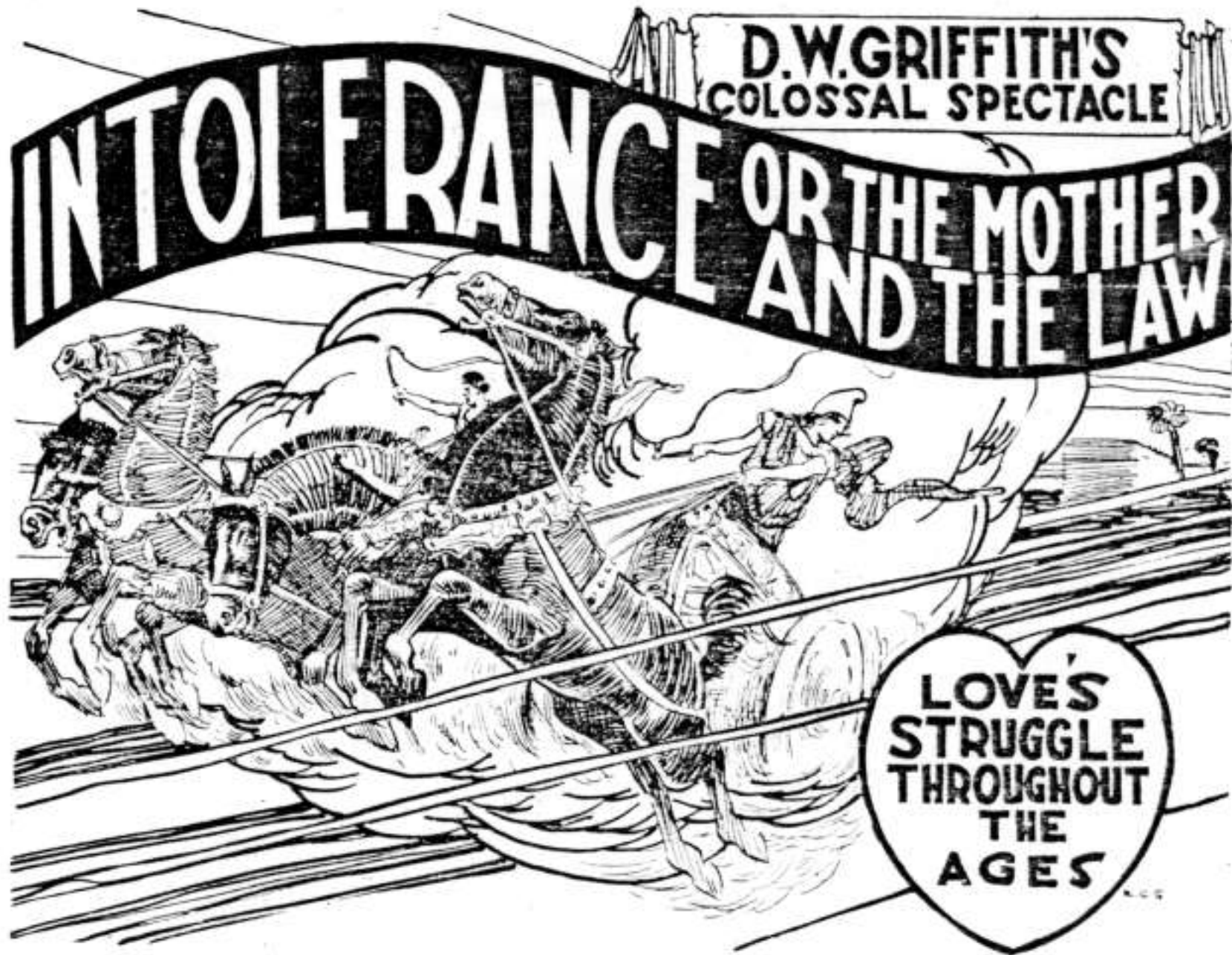


Document Citation

Title	'Intolerance'
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Intolerance, Griffith, D. W., 1916

Olumne's

AUDITORIUM
A Theatre Beautiful M



Mr. Griffith's first and only
production since "The Clansman"

LA playbill for Intolerance

D. W. GRIFFITH Presents

The Colossal Spectacle

"INTOLERANCE"

or "The Mother and the Law"

LOVE'S STRUGGLE THROUGHOUT THE AGES, IN A PROLOGUE AND TWO ACTS

Entire production under the personal direction of Mr. Griffith

"Why touch upon such themes?" perhaps some friend
May ask, incredulous; "and to what good end?
Why drag into the light of day
The errors of an age long passed away?"
I answer: "For the lesson that they teach:
The tolerance of opinion and of speech."—Longfellow.

THE CAST

The Woman Who Rocks the Cradle.....	Lillian Gish
Miss Mary Jenkins.....	Vera Lewis
Jenkins, Industrial Magnate.....	Sam de Grasse
His Secretary.....	Clyde Hopkins
The Girl of the Modern Story.....	Mae Marsh
The Girl's Father.....	Fred Turner
The Boy of the Modern Story.....	Robert Harron
Mary Magdalene.....	Olga Grey
Catherine de Medici.....	Josephine Crowell
Charles IX.....	Frank Bennett
Henry of Navarre.....	W. E. Lawrence
Duc d'Anjou.....	Maxfield Stanley
Admiral Coligny.....	Joseph Henabery
Brown Eyes.....	Marjorie Wilson
The Father of Brown Eyes.....	Spottiswoode Aitken
The Mother of Brown Eyes.....	Ruth Handforth
The Lover of Brown Eyes.....	Eugene Pallette
The Foreign Mercenary Soldier.....	A. D. Sears
The High Priest of Bel.....	Tully Marshall
The Mountain Girl.....	Constance Talmadge
The Rhapsode.....	Elmer Clifton
Prince Belshazzar, reigning with his father, King Nabonidus.....	Alfred Paget
Nabonidus, King of Babylonia.....	Carl Stockdale
Attarea, favorite of Belshazzar.....	Seena Owen
Attarea's Slave.....	Loyola O'Connor
A Friendless One.....	Miriam Cooper
The Musketeer of the Slums.....	Walter Long
The Bride of Cana.....	Bessie Love
The Kindly Policeman.....	Tom Wilson
The Governor.....	Ralph Lewis
Cyrus.....	George Seigmann
The Mighty Man of Valor.....	Elmo Lincoln
First Pharisees.....	{ Baron Von Ritzau
Chief Detective.....	{ Count Von Stroheim
Charioteer of Cyrus.....	Edward Dillon
Catholic Priest.....	James Curley
Judge of the Court.....	J. C. McCline
Warden.....	Lloyd Ingraham
Kindly Neighbor.....	W. H. Brown
The Wife.....	Max Davidson
Babylonian Mother.....	Alberta Lee
Favorites of the Harem.....	Kate Bruce
Favorite of Egibi.....	{ Pauline Starke
Babylonian Dandy.....	{ Mildred Harris
Girls of the Marriage Market.....	Winnifred Westover
Brother of the Girl.....	Howard Scott
Attorney for the Boy.....	{ Margaret Mooney
Babylonian Judge.....	{ Ruth Darling
Mary the Mother.....	{ Alma Rubens
	Frank Brownlie
	Barney Bernard
	Robert Lawler
	Lillian Langdon

CAST—(Continued)

Barbarian Chieftain.....	Chas. Eagle Eye
Ethiopian Chieftain.....	Wm. Dark Cloud
Chief Eunuch.....	Jack Cosgrove
Duc d'Angion.....	Maxfield Stanley
Marguerite de Valois.....	Georgia Pearce
Cardinal Lorraine.....	Howard Gaye
Self-styled Uplifters.....	{ Luray Huntley
	{ Lucille Brown
	{ Miss Washington
	{ Pearl Elmore
	{ Mrs. Arthur Mackley
Guest at Ball.....	Mildred Marsh
Owner of Racing Car.....	Tod Browning

Assyrian, Persian, Median, Roman and French soldiers, militiamen, mill workers, Babylonian dancers, Persians, Ethiopians, East Indians, Numidians, Eunuchs, Roman mobs, people of Jerusalem, Pharisees, Scribes, Publicans, members of the Sanhedrin, ladies in waiting and courtiers at the Court of Charles IX, attendants at the wedding feast of Cana, denizens of the streets of Paris, knights, Huguenots and Guisards, handmaidens of the Babylonian temples, Priests of Bel, Nergel and Ishtar, convicts, camp followers, nobles and subjects of Babylonia.

Musical Arrangement by.....	JOSEPH CARL BREIL
Musical Director.....	ALBERT PESCE
Persian musical themes supplied by.....	{ FARAHANGUIZE KHANUM
	{ SIDNEY SPRAGUE
Photography.....	G. W. BITZER and STAFF
Laboratory Expert.....	SAM LANDERS
Photographic Reproductions.....	JOSEPH ALTSCHULER
Superintendent Construction.....	FRANK WORTMAN
Scenic Artist.....	W. L. HALL
Properties.....	RALPH DE LACY

IMPORTANT NOTE.—The audience is requested to remain seated during the brief pause between the Prologue and Act I. There will be an intermission of six minutes between Acts I and II.

The world is old.
The world is very old. But have men changed much with its advancing years?

The Eternal Mother rocks the cradle of Humanity.
Are men less ruthless now than in the days of the cave-dweller?
Have they more charity? Have they grown kinder?

You will find answers to these questions in "Intolerance."

You will see Love's struggle throughout the ages. The creator of this "Sun Play" tells four correlated stories.

Like four currents, they flow side by side. At first with slow and solemn grandeur, but faster and faster as the play proceeds, and closer and closer together till, at the final climax, they rush in one mighty river of expressed emotions.

When they meet in this one great stream, then you see that, though they seem unlike, through all of them there runs one thought, one theme. Before the end you almost hear them sing and the burden of their song sounds like a great hymn:

"Lord give us charity."

"Lord make us kind."

"Lord save us all from the sin of sins, intolerance."

In "Intolerance" Mr. Griffith has departed from the old and outworn forms of drama and has created a new form of art expression, whose reach is boundless, taking you today to Judea, from Judea to Babylon, to Mediaeval France and back again, even as thoughts flash across the mind.