

Document Citation

Title	Berkeley Cinema Guild summer series
Author(s)	
Source	<i>Berkeley Cinema Guild</i>
Date	1952
Type	program
Language	English
Pagination	
No. of Pages	5
Subjects	Chaplin, Charlie (1889-1977), Walworth, London, Great Britain Motion picture theaters -- California -- San Francisco Bay Area Motion picture theaters -- California -- Berkeley
Film Subjects	Time in the sun, Eisenstein, Sergei, 1939 The lady vanishes, Hitchcock, Alfred, 1938 Man of Aran, Flaherty, Robert, 1934 Crime and punishment, Von Sternberg, Josef, 1936

BERKELEY cinema guild



LE CONTE SCHOOL AUDITORIUM

. . . Russell at Ellsworth . . .

FRIDAYS AND SATURDAYS — 7:30 AND 9:30 P.M.

SUMMER SERIES

THE ART OF CHARLES CHAPLIN

CHARLIE CHAPLIN in

The Immigrant The Count One A.M. Behind the Screen (1917)
Norman McLaren's BEGONE DULL CARE (short in color)

CHARLIE CHAPLIN in

The Cure The Floorwalker The Fireman The Pawnshop (1917)
THE GOOD OLD DAYS (short)

CHARLIE CHAPLIN in

The Rink The Vagabond The Adventurer Easy Street (1917)
MARCH OF THE MOVIES (short)

CHARLIE CHAPLIN in A BURLESQUE ON CARMEN (1915)

His first feature-length film

TIME IN THE SUN by Sergei Eisenstein

(1939) (feature—one hour)

Marie Seton's reconstruction of the original footage shot in Mexico by Eisenstein.

"Photography so stunning and of such dramatic strength that each individual shot is an experience!" —N.Y. Times

CHARLIE CHAPLIN in TILLIE'S PUNCTURED ROMANCE (1915)

An early feature-length comedy co-starring Marie Dressler

MAN OF ARAN

by Robert Flaherty (1934) (feature—one hour)

☆ Foreign Films Sub-titled in English.

JUNE 27 & 28

JULY 11 & 12

JULY 18 & 19

JULY 25 & 26

AUG. 8 & 9

AUG. 15 & 16

AUG. 22 & 23

AUG. 29 & 30

SEPT. 5 & 6

GREAT FILMS OF THE PAST

CRIME AND PUNISHMENT - Pierre Blanchar and Harry Baur (1935)

Directed by Pierre Chenal. Based on the novel by Dostoyevsky. Music by Arthur Honegger.

4 International Grand Prizes.

"The film deserves a place among motion pictures comparable to the place the novel fills in literature."—N.Y. Times

THE LOON'S NECKLACE (short in color)

THE LADY VANISHES

starring Margaret Lockwood, Michael Redgrave, Paul Lukas (1938)
Alfred Hitchcock's supreme thriller.

THE NIGHT MAIL — Verse commentary by W. H. Auden. Music by Benjamin Britten (short)

CHEKHOV FILM FESTIVAL - The Moscow Art Theatre (1946)

JUBILEE. Based on Chekhov's "The Anniversary."

MARRIAGE. Based on Chekhov's "The Wedding."

Norman McLaren's LA POULETTE GRISE (short in color)

DR. KNOCK starring Louis Jouvet (1936)

Based on the celebrated play by Jules Romains, author of the "Men of Good Will" series.

Produced and directed by Louis Jouvet.

4 International Grand Prizes.

A hilarious satire about a doctor who believes that there is "no such thing as a healthy man; there are only people more or less ill."

Pare Lorentz's classic THE RIVER

Music by Virgil Thompson (short)

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THE BERKELEY CINEMA GUILD

Films presented by the Berkeley Cinema Guild have as their object the enlargement of the audience for films that do not insult the intelligence or sensibility of mature people.

The success of the initial series indicates that such an audience exists already in and around Berkeley, and we are confident that it can be made to grow.

We wish to call the attention of our patrons to our new location, the Le Conte School Auditorium at Russell and Ellsworth in Berkeley, where we shall be showing Friday **and** Saturday evenings instead of Friday evenings only as heretofore. In view of the fact that the Le Conte Auditorium is new and sound-proofed and that we will be operating with new equipment, we can guarantee an excellence of projection and sound reproduction comparable to that of theatres.

Patrons who wish to be notified of futures programs are urged to add their names to the Cinema Guild's mailing list by filling in the coupon below. This should be sent to the Director, Berkeley Cinema Guild, 2609 Hillegass Avenue, Berkeley 4, California, or handed to an usher at the door. For information please call BErkeley 7-8571.

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