

## Document Citation

Title	<b>Torment</b>
Author(s)	
Source	<i>Philadelphia Daily News</i>
Date	1947
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Hets (Torment), Sjöberg, Alf, 1944

# "Torment"

## —At Studio

"Torment," at the Studio, is the first Swedish-made film we have ever seen, and we sincerely hope it will not be the last. Such stars as Garbo and Bergman have carried the banner for the Swedes in Hollywood, but in spite of their considerable talents, we were unprepared for the sensitivity and brilliance involved in movie-making in their native land.

The film is an artistic masterpiece from the point of view of photography, direction, acting and understanding. It has already been honored with the Grand Prix du Cinema at the Cannes Film Festival, which it justly deserves. *Phila D. News*

As a superb, frank study of youthful victims of a finished sadist, who makes American movie villains look like amateurs, it is unsurpassed. The subject is one which could never be touched by Hollywood because of our peculiar loyalties, standards and censorship.

Stig Jarrel, an outstanding actor, plays an abnormally cruel Latin teacher in a boy's school. He uses his pupils as whipping posts for his own incompetency, and they are helpless against his brutality because of a blind spot in the school system.

Alf Kjellin, a handsome, sensitive student, becomes the butt of his malice because of his singular rebellion and also because of Mai Zetterling, a lovely young shop girl, with whom the instructor is enamored. Mai is a juvenile delinquent in many respects, but her fear of Jarrel is well-founded.

*Phila. Daily*

*News -*

~~RECEIVED~~

1947