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MEMORIES OF UNDERDEVELOPMENT

The first film from post-Revolutionary Cuba to be released in the U.S., **Memories of Underdevelopment** had a widespread impact perhaps unequalled in the history of Third World cinema. Set in the early 1960's, the film centers on a Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society. Both a critique of Revolutionary society (the "underdevelopment" of the title, which extends to many levels), and a critique of that critique, **Memories of Underdevelopment** is a remarkable demonstration that artistic subtlety, political commitment, and superior entertainment need not be incompatible.

Cuba, 1968. 97 mins. B&W.

Rental: 300