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**The Russian Eccentrics--
Dovzhenko & Kuleshov:**

4/21/86

**Fruits of Love and The
Extraordinary Adventures of
Mr. West in the Land of the
Bolsheviks 9:05**

Fruits of Love (Love's Berries) (Yagodka lyubvi)
Dovzhenko's first film is a charming slapstick comedy
of errors about love and marriage, filmed in three
days in an Odessa park.

• Directed and Written by Alexander Dovzhenko.
Photographed by Daniil Demutsky, I. Rona. With N.
Krushelnitsky, M. Chardynina-Barskaya, Dmitri
Kapka. (1926, 30 mins, Silent with Russian interti-
tles and live English translation, 35mm, Print from
PFA Collection)

**The Extraordinary Adventures of Mr.
West..** (Neobychainiye priklucheniya Mistera
Vesta v strane bolshevikov)

This satiric comedy, which ridicules the absurd con-
ceptions of Soviet Russia held by Americans, involves
the visit to the USSR of a certain Mr. West, president
of the YMCA. To protect himself against the savages
and Red bandits depicted in the U.S. press, he takes
with him a bodyguard, the cowboy Jeddy (portrayed
by Boris Barnet). The two fall into the clutches of a
gang of hooligans who show them exactly what they
expect to see. "The first feature from Lev Kuleshov's
experimental workshop was also the first radically ori-
ginal film of the Soviet era. A gleeful satire on the
excesses of American anti-Bolshevik propaganda, it is
also an affectionate parody/analysis of American
popular cinema with fights, chases and rescues, brilli-
antly choreographed according to Kuleshov's 'rehear-
sal method'" (Ian Christie).

• Directed by Lev Kuleshov. Written by Nikolai
Aseyev, Vsevolod Pudovkin. Assistant directors:

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Pudovkin, Alexandra Khokhlova, Leonid Obolensky,
Sergei Komarov, Porfiri Podobed, Leo Mur. Photo-
graphed by Alexander Levitsky. Design by Pudovkin.
With Podobed, Valya Lopatina, Boris Barnet, Pudov-
kin, Khokhlova. (1924, 77 mins, Silent with Russian
intertitles and live English translation, 35mm, Print
from PFA Collection)

Tuesday April 22