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Opening Night Party 6:30 & Film 8pm

Friday, January 14



AIMÉE & JAGUAR

Germany 1999, 35mm, 125 min, color German w/English subtitles

DIR Max Färberböck, SCR Max Färberböck, Rona Munro, based on the book by Erica Fischer, CAM Tony Imi, CAST Maria Schrader, Juliane Köhler, Inge Keller, Johanna Wokalek, Detlev Buck, AWARDS Silver Bear for Best Actress (Maria Schrader and Juliane Köhler), Berlin 1999, German Film Award in Silver for Best Actress (Maria Schrader & Juliane Köhler), German entry for Academy Awards 2000.

In 1943, while the Allies are bombing Berlin and the Gestapo is purifying the capital of Jews, a love affair blossoms between two women. One of them, Lilly Wust, is married and the mother of four. For her, this affair will be the most decisive experience of her life. For the other woman, Felice Schragenheim, a Jewess and member of the underground, the energy of their love fuels her with the hope that she will survive. A half-century later, Lilly Wust told her story to writer Erica Fischer, showing her the letters she and Felice wrote to each other and the photographs they took. The book AIMÉE & JAGUAR was first published in 1994 and immediately became a bestseller. It has since been translated into eleven languages. Max Färberböck's debut film, based on Fischer's book, is the story of this extraordinary relationship. Today Lilly Wust is 85 years old and lives in Berlin.



Max Färberböck

graduated from the Academy for Television & Film in Munich and then moved to Hamburg to become assistant and dramatic advisor for Peter Zadek at the Schauspielhaus. He produced plays throughout Germany before he started to write and direct TV films. His films include: SCHLAFENDE HUNDE, EINER ZAHLT IMMER, BELA BLOCK - àÈE KOMMISSARIN, BELA BLOCK - LIEBESTOD. AIMÉE & JAGUAR is his first feature film.

IN PERSON: Maria Schrader, Juliane Köhler