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# TELEGRAFISTEN THE TELEGRAPHIST

Drama 100 min Colour 1:1,85 Dolby Stereo

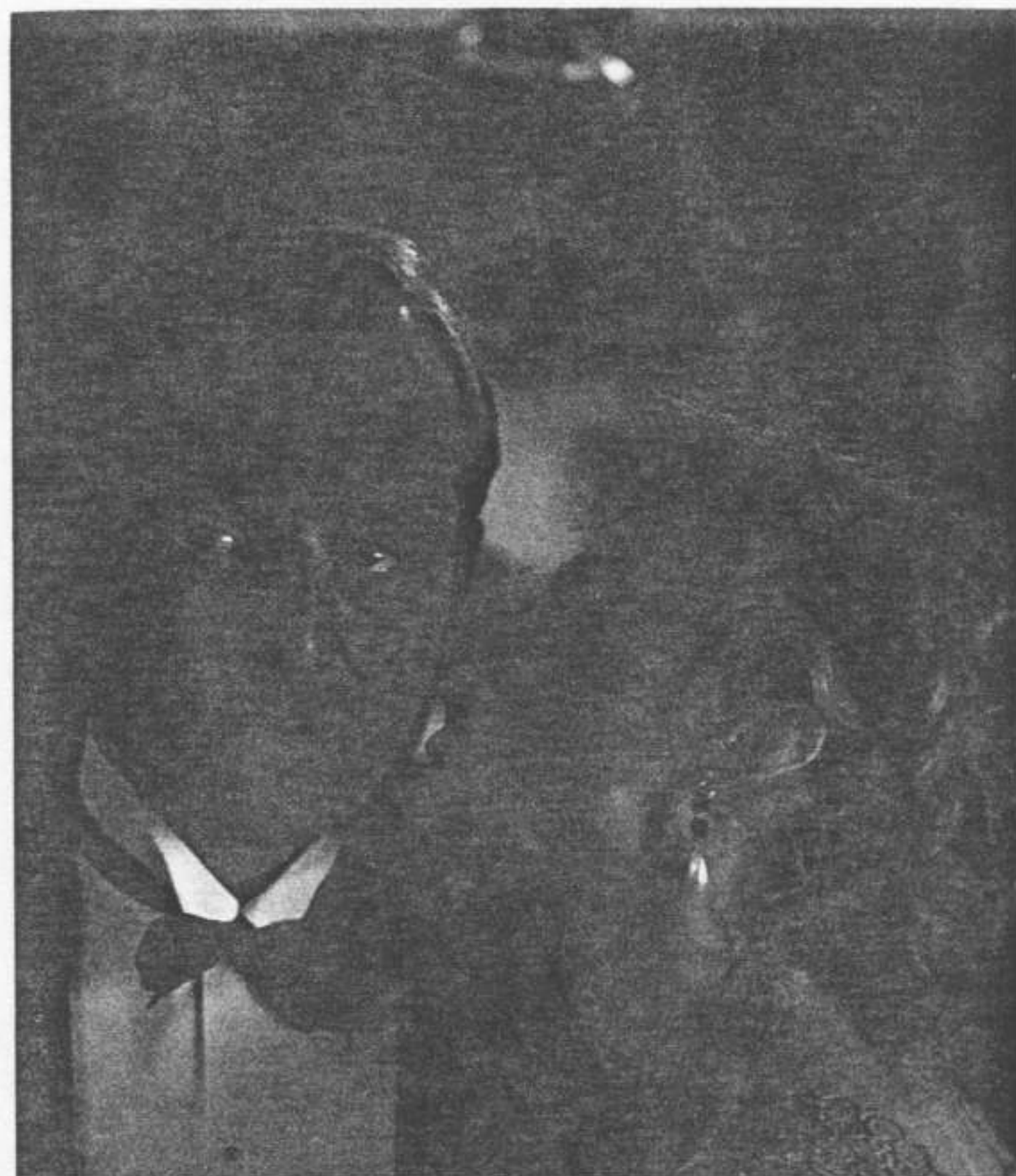
*The Telegraphist* is Knut Hamsun's story of Rolandsen, telegraphist and inventor, who aspires to get rich through his scientific discoveries and thus win the heart of Elise Mack, the beautiful daughter of the trading centre's tycoon. This film takes delight in the exploits of Rolandsen, an early 20th-century everyman who is by turns a lovable fool, a crank philosopher, a shrewd womanizer and a compassionate man. In short, Rolandsen is wonderfully unpredictable. The story takes place in the summer of 1903 on the coast of northern Norway. It is a time of stunning visual clarity and pastoral beauty, with the midnight sun in the sky and the passions running deep. The clock is striking the eleventh hour, the last chance to fulfill dreams.

*C'est l'histoire de Rolandsen, télégraphiste et inventeur, qui aspire à la richesse à travers ses découvertes scientifiques afin de gagner le cœur d'Elise Mack, la jolie fille du magnat de la place du commerce. Ce film s'amuse des exploits de Rolandsen, un monsieur tout-le-monde du début du siècle qui à tour de rôle est l'idiot aimable, le philosophe fou, le manipulateur de femmes et l'homme plein de compassion. En un mot, Rolandsen est merveilleusement imprédictible. L'histoire se passe pendant l'été 1903 sur la côte du nord de la Norvège. Le paysage est magnifique, le soleil de minuit le rendant incroyablement clair. Les passions y sont profondes. L'horloge sonne la onzième heure, la dernière chance de réaliser ses rêves.*

NORWEGIAN FILMS 1994

NORWEGIAN FILM INSTITUTE

Director:	Erik Gustavson
Screenplay:	Lars Saabye Christensen based on the novel <i>Sværmere</i> by Knut Hamsun
Dir. of Photography:	Philip Øgaard
Producer:	Petter Borgli, Tomas Backström for Nordic Screen Development A/S
Co-producer:	Schibsted Film A/S, Norsk Film A/S, Metronome Productions
Leading players:	Bjørn Floberg, Marie Richardson, Kjersti Holmen, Bjørn Sundquist, Jarl Kulle, Ole Ernst, Elisabeth Sand
Release date:	4 February 1993
Sales:	Majestic Film, P.O.Box 13, Gloucester Mansions, Cambridge Circus, London WC2H 8XD, Tel:+44-71 8368630, Fax: +44-71 8365819



**Erik Gustavson** was born in 1955 and started his film career in 1974, working his way up from camera assistant and still photographer to production manager and assistant director before starting his own production company in 1980. In 1984 he won the national film award, Amanda, for his short film *Rendezvous*. He made his debut as a feature film director with *Blackout* (1986), a film noir pastiche. His second feature, *Herman* (1990), the story of an adolescent boy in early 60s Norway, was a huge hit in Norway, and won two Amanda awards, for best film and screenplay. He began developing *The Telegraphist* (*Telegrafisten*) with writer Lars Saabye Christensen in 1990 when the son of Nobel Laureate Knut Hamsun encouraged him to consider his father's novel, *Dreamers* (*Sværmere*).

