

Document Citation

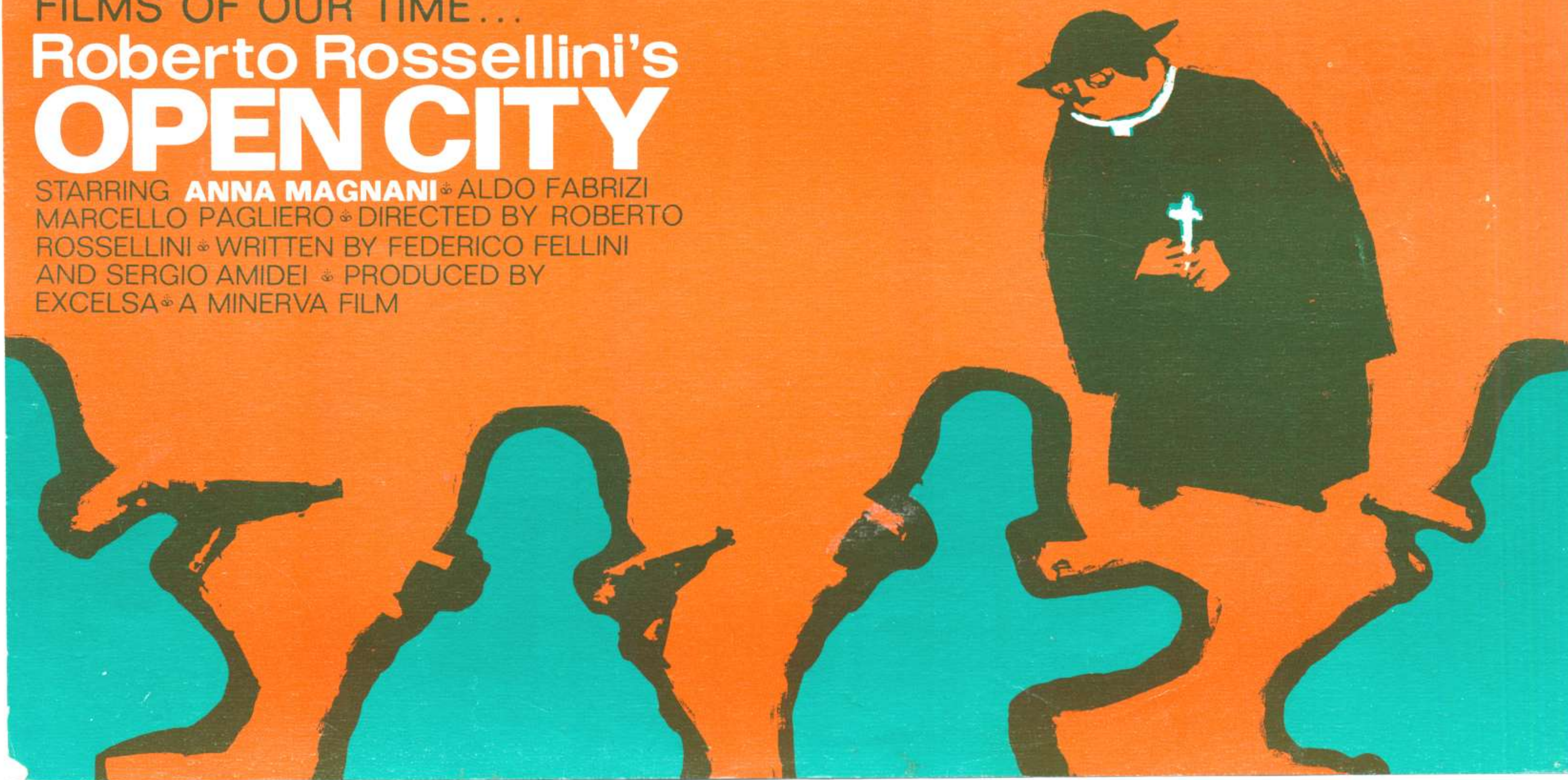
Title	Open city
Author(s)	
Source	<i>Pathé Contemporary</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Roma, città aperta (Open city), Rossellini, Roberto, 1945

"THIS IS YOUR FIRST OPPORTUNITY IN MORE THAN A DECADE TO SEE THIS EXCELLENT FILM AND YOU SHOULD NOT MISS IT!"—JUDITH CRIST, N.Y. HERALD TRIBUNE • "STILL POSSESSES THE HARSH INTEGRITY AND WARM COMPASSION FOR LONELY COURAGE WHICH MADE IT SO MOVING A FILM WHEN IT WAS FIRST RELEASED!"—SAN FRANCISCO CHRONICLE • "UNQUESTIONABLY ONE OF THE STRONGEST DRAMATIC FILMS MADE ABOUT THE WAR. FRANK... CANDID... OVERPOWERING... THE PERFORMANCES, WRITING AND DIRECTION ARE EXCELLENT, OUTSTANDING AND UNQUALIFIEDLY FINE... A REAL EXPERIENCE!"—BOSLEY CROWTHER, N.Y. TIMES.

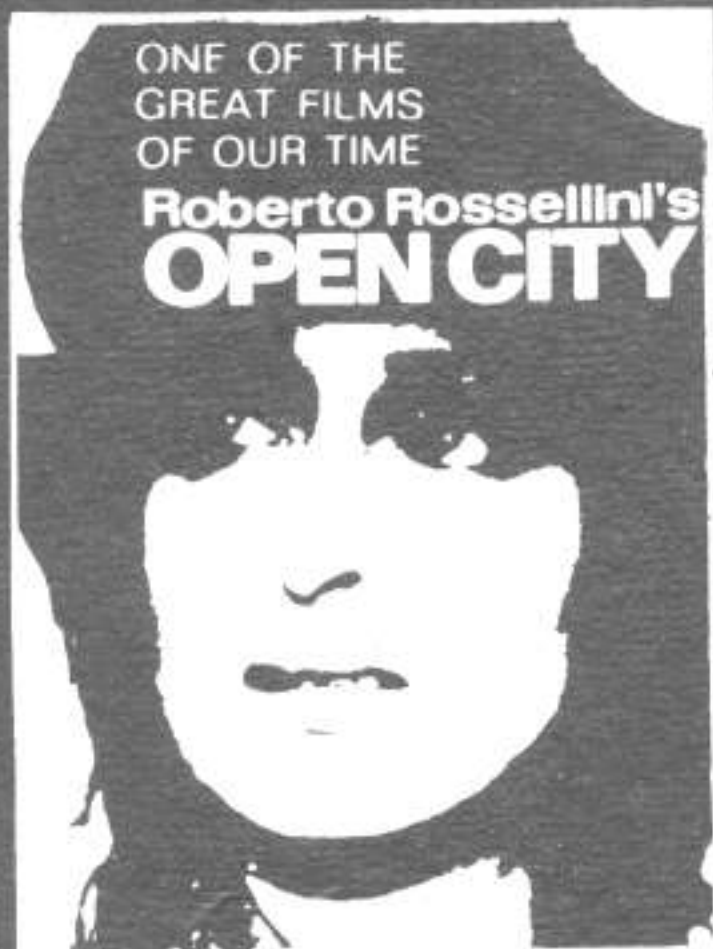
PATHE CONTEMPORARY
FILMS IS PROUD TO
ANNOUNCE THE RE-ISSUE
OF ONE OF THE GREAT
FILMS OF OUR TIME....

Roberto Rossellini's **OPEN CITY**

STARRING **ANNA MAGNANI** & ALDO FABRIZI
MARCELLO PAGLIERO & DIRECTED BY ROBERTO
ROSSELLINI & WRITTEN BY FEDERICO FELLINI
AND SERGIO AMIDEI & PRODUCED BY
EXCELSA & A MINERVA FILM



Roberto Rossellini's OPEN CITY



ONE OF THE GREAT FILMS OF OUR TIME

Roberto Rossellini's
OPEN CITY

STARRING ANNA MAGNANI

"THIS IS YOUR FIRST OPPORTUNITY IN MORE THAN A DECADE TO SEE THIS EXCELLENT FILM AND YOU SHOULD NOT MISS IT!"

—JUDITH CRIST, N.Y. HERALD TRIBUNE

"UNQUESTIONABLY ONE OF THE STRONGEST DRAMATIC FILMS MADE ABOUT THE WAR.

A REAL EXPERIENCE!"

—BOSLEY CROWTHER, N.Y. TIMES

THEATER

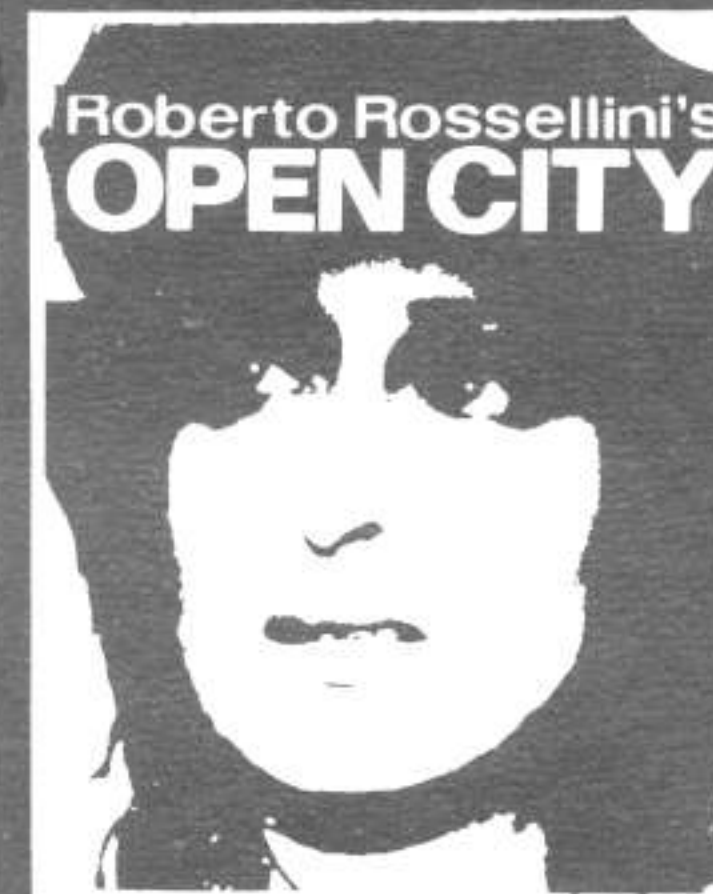
M101

1X65

ONE OF THE GREAT FILMS OF OUR TIME...
Roberto Rossellini's
OPEN CITY
STARRING ANNA MAGNANI
THEATER

M102

1X15



Roberto Rossellini's
OPEN CITY

THEATER

M103

1X35

CAST AND CREDITS

Pina ANNA MAGNANI
Don Pietro ALDO FABRIZI
Manfredi MARCELLO PAGLIERO
Bergmann Harry Feist
Francesco Francesco Grandjacquet
Marina Maria Michi
Ingrid Giovanna Galletti
Lauretta Carla Revere
Marcello Vito Annicchiarico
The Austrian A. Tolnay

Directed by ROBERTO ROSSELLINI
Written by Federico Fellini
Sergio Amedei
Photographed by Ubaldo Arata
Music by Renzo Rossellini
Produced by EXCELSA

Running time: 103 Minutes

A MINERVA FILM

A Pathe Contemporary Films Release

Synopsis

Giorgio Manfredi (Marcello Pagliero) escapes from the pursuing Gestapo to the home of his cohort in the Italian Resistance, Francesco (Francesco Grandjacquet), who is engaged to marry Pina (Anna Magnani), the following day.

Involved also in the underground ring is Father Don Pietro (Aldo Fabrizi). The Gestapo is now close to discovering the entire set-up through cultivation of Manfredi's girl friend Marina (Maria Michi), a nightclub singer in constant need for narcotics.

The Gestapo discovers the hideaway the next day, and Manfredi and Francesco are taken away. Running after them, Pina is shot down. But the two men are liberated when partisans fire upon the truck carrying the prisoners.

The two men take refuge in Marina's apartment. But a violent argument ensues when Manfredi discovers the girl's dependence on drugs. In revenge, Marina informs upon them. Manfredi and Don Pietro are captured. Francesco escapes.

Under questioning by Gestapo leader Bergmann (Harry Feist), the two men reveal nothing. Finally, Manfredi is tortured and killed under the eyes of Don Pietro. Marina sees the dead Manfredi and weeps hysterically.

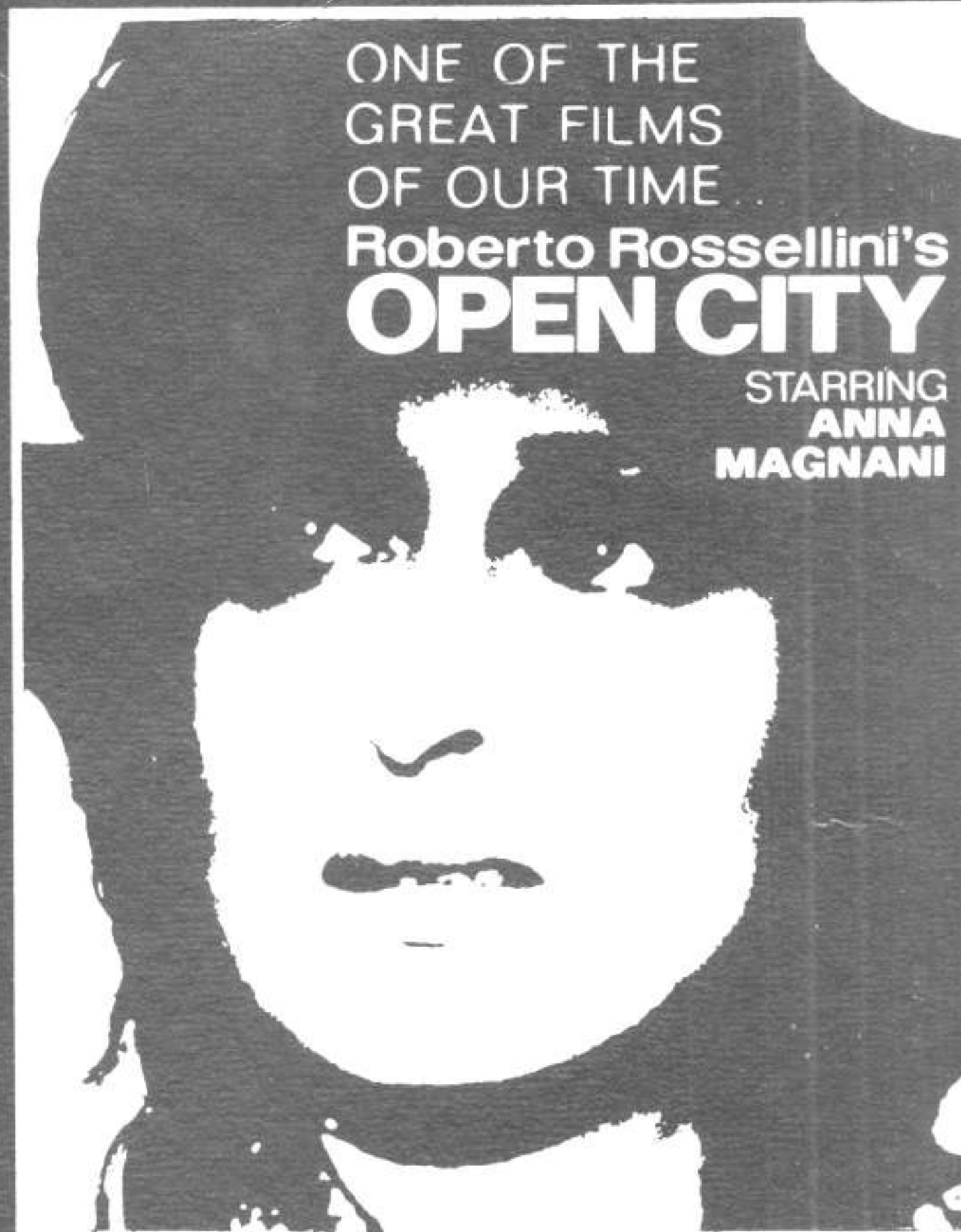
The next morning, Don Pietro is put to death by a firing squad.

pathe
contemporary
films

39 West 55th Street, New York 19, N.Y./LT 1-3270

Order our trailer from:
DONALD L. VELDE
311 West 43rd Street
New York, N.Y. 10036
LT 1-6040

Other accessories:
Pressbooks, Stills,
Scene Mats,
Ad Mats.



ONE OF THE GREAT FILMS OF OUR TIME
Roberto Rossellini's
OPEN CITY

STARRING
ANNA
MAGNANI

"THIS IS YOUR FIRST OPPORTUNITY IN MORE THAN A DECADE TO SEE THIS EXCELLENT FILM AND YOU SHOULD NOT MISS IT!"

—JUDITH CRIST, N.Y. HERALD TRIBUNE

THEATER

M 201

2X75

"THIS IS YOUR FIRST OPPORTUNITY in more than a decade to see this excellent film and you should not miss it!"

—JUDITH CRIST, N. Y. HERALD-TRIBUNE

Roberto Rossellini's
OPEN CITY

THEATER

M202

2X20



ANNA MAGNANI struggles against the Fascist soldiers who have just arrested her fiance in this gripping scene from Roberto Rossellini's masterpiece of the Italian Resistance, "Open City", which returns on to the Theatre.

MAT 2A David Weissman