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## SYNOPSIS

EXHIBITOR

sque d'Or, The

her.

tween

other silence,

"Casque d'Or" applied, at the turn of the century, in Paris to a style of hairdo worn by a certain blonde young voluptueuse.

She was never known by any other name (even in the police records) although she was the cause of many mortal battles between two rival gangs whose leaders crowded each other for her favors.

After a number of bloody battles among the apaches "Casque d'Or" herself, having now come to the notice of somewhat higher levels of Parisian society, traded on her new renown by appearing as a dancer at various music halls and cabarets.

She had some success as an entertainer. The record even hints at a high-echelon admirer, someone vaguely described as "an exiled prince." But there is very little known about her later years. It may be presumed that the obscurity which surrounds "Casque d'Or" after 1905 is just another manifestation of the wages of sin.

In his film, "Casque d'Or," producer-director Jacques Becker has taken a liberty or two with the gossip of that time. The rivals for attention in the picture are not two gang-leaders but one gang-leader and an "outsider," a young man of an unknown past. He has also made the character of "Casque d'Or" more dimensional by creating a real love between her and the "outsider." The actual records, meager though they are, indicate that this strange woman was capable of love for no one but herself.

### CAST AND CREDITS

CLAUDE DAUPHIN SIMONE SIGNORET RAYMOND BUSSIERES SERGE REGGIANI

> WRITTEN AND DIRECTED BY JACQUES BECKER A SPEVA FILMS — PARIS FILM PRODUCTION

> > A Good Foreign Picture.

About A Bad French Girl

ago. Casque d'Or" means helmet

## N. Y. TIMES

Hasty Run-Down of New Films From Overseas

## By BOSLEY CROWTHER

much has been said about new of them. This is not, we feel sure,

the final say-so for foreign-lan-

The title refers to a hair-do ush blond tresses which Simone ignoret wears in the role of have to be told", just pay atte

There's the clatter of horses hooves; the creak of carriage tragic picture in "La Ronde". see tragic picture

Though there is brutality to the old Willie, the old Willie, of the locale and character film without any suggestive to the guillotine.

The pace of the guillotine and peing the peing to the old Willie, the old Willie, of the locale and character mostly superb, now and the camera work, by suggestive to the guillotine.

Raymov regrettably slow, and the camera work, by certainly between straight and highly between straig An ARRESTING and disturbing certainly between straight and highly of gold and refers to the hair of Marie. To me, breasty breasty with bangs. She was a with bangs. certainly between straight and mignly melodrametic the lens. But the lens and morable images flm about Apache love and corruption in Paris."

VARIETY

(Golden Helmet) (FRENCH)

Paris Theatre Shows

An Absorbing Drama

Paris at the beginning of the century.

The story—by Jacques Becker, which is simple and experience of the century.

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"Casque D'Or," a Discina In-Theatre. Running time: 1 hour,

34 minutes. With English titles.

A fleshy and sultry melodramatic romance." -N. Y. TIMES

# Newsweek

norable images, At the terrible one of the

- NEW YORKER



Companeez—is simple and stylized, and hair manages to convey an air of inevitable tragedy by its very simplicity and styli- end. zation. It would be unfair of me to tell exactly what happens to the toutish, snappily dressed thieves and their pals who are dealt with here, but from the moment one meets them, one knows that they are as doomed as doomed can be-their leader, Leca, a sadistic, sybaritic petty tyrant; Marie, a beautiful blond lady of pleasure, whose towering golden helmet of a hairdo gives the film its title; Raymond, a bandit with purity of soul; and Manda, a young and somewhat overly heroic carpenter, whose fatal attraction to Marie is matched only by her fatal attraction to him. The passionate conflicts between Leca, the tyrant, and Manda, the cariter; between Raymond, the pure one, and Leca, the tyrant; and between Marie, the desirable, and Leca, the tyrant, are primitive and inexorable There is no way out for these people, and at the Grand Guignol finish practically all hands are dead and those ho are still alive are anything but

would say that M. Beeker has per-

kes. M. Becker's camera is at a marvellously perceptive in-Dicking its way through dingy

of a horse-drawn r



and sw. Dives of Paris Yield Grim Thrill "Casque d'Or" swings back into and tone could hardly come to a setting hesitant, love-consumed

M. Becker has made ciers of exotic goose flesh.

The tragic goose flesh

by the not so ing as though the The Paris, picture brings no hint of wonderful old cameras roam among dankly for Eecker Feeker Seeker S Praise for Newcomers.

Simone Signoret is a lusty beau.

Setting in Special Control of Setting in S

who follows









AD MAT No. 307

**AD MAT NO. 102** 



AD MAT No.201



AD MAT No. 206



AD MAT No. 111



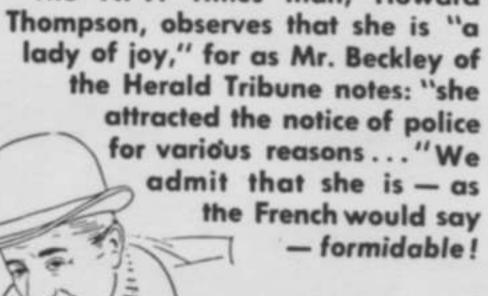
DISCINA INTERNATIONAL FILMS CORPORATION 250 WEST 57th STREET, NEW YORK 19, N. Y. Tel. Plaza 7-5484



AD MAT No. 207

## They called her "Casque d'Or"...

She is, to quote Alton Cook of the World-Telegram Sun, "a lusty beauty seething with impetuous passion;" or to put it in the words of Wanda Hale of the Daily News: "You can't take your eyes off her." To Jim O'Connor of the Journal-American, she is "a voluptueuse (who) had many lovers but loved only one." The N. Y. Times man, Howard





AD MAT NO. 203

## They called her "Casque d'Or"



AD MAT No. 209

### "A TREAT FOR THE EYE!" -N.Y. Times



AD MAT No. 225



AD MAT No. 210



AD MAT No. 208