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"The best of the new films..A fleshy and sultry melodramatic romance." — N. Y. TIMES



Casque d'Or

The Story of a Blonde

starring SIMONE SIGNORET

CLAUDE DAUPHIN • SERGE REGGIANI

Written and Directed by JACQUES BECKER

A Discina Release



"You can't take your eyes off her " — NEWS

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Mat 1C



Mat 1D



Mat 2D



Mat 2E

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"★★★★½★ HAS DRAMA,
HUMOR, LATIN LOVE." —NEWS

"**SEXY** love story, a good film about
a bad girl. Unbridled passion rules
the screen in the being of Marie, a
big, breasty blonde."
—N. Y. JOURNAL AMER.

"An **ARRESTING** and disturbing
film about Apache love
and corruption in Paris."
—NEW YORKER

THE SUNDAY TIMES

...nobody pointed out to me Jacques Becker's "Casque d'Or." It is not my business to tell anybody that he will like such-and-such a work; all I can say is that both these films seem to me extraordinary. "Jeux Interdits," which is about the strange, dreadful, pathetic mortuary games of a little girl orphaned in the 1940 flight from Paris and the farm boy who befriends her, is extraordinary in its apprehension of a child's world. And "Casque d'Or," a story of a man entangled in criminal company by a woman, is among the best films I have seen in ten years: savage, tender, tragic, with at the centre of its exquisitely lighted canvas a Simone Signoret opulent with desire, a Lautrec figure softened by romantic passion. I long for it to come to London so that I may see it again. In Paris, meanwhile, a few fairly recent British films have been on view: "An Outcast of the Islands" (put down by the French, by the way, as an American film); and, going back a little, "The Lavender Version." "The Browning Version." "The

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THE STORY OF A BLONDE
"Casque d'or"



Casque d'Or
The Story of a Blonde

starring SIMONE SIGNORET • CLAUDE DAUPHIN • SERGE REGGIANI

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—Dilys Powell
THE SUNDAY TIMES
(LONDON)

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A Discina Release

AD MAT No. 307

AD MAT NO. 102

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THE STORY OF A BLONDE
"Casque d'or"

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THE STORY OF A BLONDE
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SIMONE SIGNORET

A DISCINA RELEASE

AD MAT No. 206



AD MAT No. 111

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"You can't take your eyes off her

Casque d'Or

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CLAUDE DAUPHIN • SERGE REGIANNI

AD MAT No. 207

They called her "Casque d'Or"

"A lusty beauty seething with impetuous passion! Here is a film story distinctive in the telling and wonderfully discerning."

— Alton Cook
World Telegram & Sun



Casque d'Or

The Story of a Blonde

AD MAT No. 209

"A TREAT FOR THE EYE!" —N.Y. Times

"An arresting film of crime and passion . . . and tender moments of romance at a farmhouse near Paris."

— The New Yorker



Casque d'Or

The Story of a Blonde

AD MAT No. 225

They called her "Casque d'Or"...

She is, to quote Alton Cook of the World-Telegram Sun, "a lusty beauty seething with impetuous passion;" or to put it in the words of Wanda Hale of the Daily News: "You can't take your eyes off her." To Jim O'Connor of the Journal-American, she is "a voluptueuse (who) had many lovers but loved only one." The N.Y. Times man, Howard Thompson, observes that she is "a lady of joy," for as Mr. Beckley of the Herald Tribune notes: "she attracted the notice of police for various reasons . . ." We admit that she is — as the French would say — formidable!



Casque d'Or

The Story of a Blonde

AD MAT NO. 203



"Best of the lot of new ones . . . a fleshy and sultry romance." —Crowther, N. Y. Times

Casque d'Or

The Story of a Blonde

AD MAT No. 210



"Best of the lot of new ones . . . a fleshy and sultry romance." —Crowther, N. Y. Times

Casque d'Or

The Story of a Blonde

AD MAT No. 208