

Document Citation

Title	The Aelita project : musical score performance costs, 1991 engagements
Author(s)	
Source	<i>Silent Film Concerts</i>
Date	
Type	press kit
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Aelita, Protazanov, Iakov Aleksandrovich, 1924

THE AELITA PROJECT

MUSICAL SCORE PERFORMANCE COSTS 1991 Engagements

Single Performance: \$3,500 guarantee plus 50% of the gross ticket revenues over \$10,000. Performance fee includes musicians' performance plus promotional materials (consisting of 8x10 photos from the film, 35mm theremin slides and background production information). Other materials (posters, flyers, etc.) will be supplied at cost as they become available during the ongoing development of the project.

Second and subsequent performances: \$2,500 additional with same arrangements as above.

Block booking multiple location tour: depending on the circumstances and continuity of travel plans it may be possible to arrange special rates to take advantage of shared individual presenter component costs. Generally the total tour sequence costs (musicians' air fares, equipment and film print transportation, local housing and transport) are divided among all the presenters as agreeable and applicable to a given tour.

1990 PERFORMANCE TOUR

August 4- Henry Art Gallery, University of Washington, Seattle, Washington
November 2- Walker Art Center, Minneapolis, Minnesota
November 8- Wexner Arts Center, Columbus, Ohio
November 13- Cleveland Art Museum, Cleveland, Ohio
November 30- Pacific Film Archive, Berkeley, California
December 7,8- L. A. Country Museum of Art, Los Angeles, California
December 22- National Gallery of Art, Washington, D.C.