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"HURRICANE" AT THE PLAYHOUSE

R. B. M. writes: "Hurricane," by Henry Broadwater, is a short, feeble play about a wife who is unfaithful to her home-loving, under-sexed husband, but—Wilfrid Lawson is the husband. He gives a magnificent performance, creates a vastly interesting character: a shambling, shuffling old boy, who is absent-minded, very credulous, and a connoisseur in well-made salads.

Mr. Lawson's acting overshadows everything else in the production. Its vividness and buoyancy grasped my imagination.