

Document Citation

Title	Days and nights in the forest
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Aranyer din ratri (Days and nights in the forest), Ray, Satyajit, 1970



DAYS AND NIGHTS IN THE FOREST India (1969)

Sunday, November 11, 8:15 p.m. CT1 Devon Theatre

Director: Satyajit Ray

Music: Satyajit Ray

Photography: Soumendu Roy

Art Direction: Bansi Chandragupta

Cast:

Soumitra Chatterjee — Ashim

Subhendu Chatterjee — Sanjoy

Samit Bhanja — Harinath

Robi Ghose — Sekhar

Sharmila Tagore — Aparna

Kaberi Bose — Jaya

Simi — Duli

Pahari Sanyal — Sadashiv Tripathi

Aparna Sen — Atasi

115 minutes Black/White

Four friends from Calcutta drive out to spend a holiday in the hills and forests. They bribe a poor caretaker to let them use an estate rest house. They hustle girls, and there follows a series of drunken sprees and adventures with officials, local whores and servants.

Through all the casual joking winds the theme of class, power, and money, and manipulation of the poor by money. Ray is commenting on human weaknesses, from sexuality to selfishness; and the gaps of understanding separating people. Yet the film remains a comedy. Ray is most ironic and witty, at the same time showing compassion and understanding for the failings of man.