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UNE FEMME DOUCE

Dominique Sanda stars in Bresson's first color film, the story of an introspective pawnbroker whose gentle young wife suddenly, and seemingly inexplicably, commits suicide. The film looks back over a past of unbearable domestic oppression as the widower tries to understand why his wife died. Based on Dostoevsky's short story "A Gentle Creature," *Une Femme Douce* is one of Bresson's most secular films, set fully in an everyday world which is at times remarkably sensual. As the young woman, Dominique Sanda delivers a star-making performance; she is perhaps the most erotic and most natural of all of Bresson's heroines.

France, 1969. 87 mins. Color.

Rental: 150

